

Elsenheden

SEWING PATTERN

Wyeth

IRISH FLAT CAP OR SCALLY CAP



CAP SIZES

XS – 2XL / 19" – 25" / 50cm – 63.5cm

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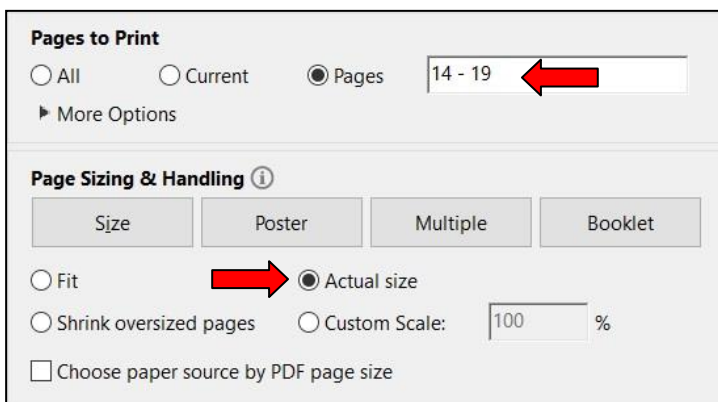
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Metric Conversion

This pattern uses inches as a basic unit of measurement. To convert to centimeters, you may use the printable measuring tape that came with your Etsy purchase or an online conversion tool.

Important Printing Instructions

This is a PDF document, which means it is designed to open with [Adobe Reader](#) software. When you print a PDF, an Adobe printer dialogue box will appear. In the size section, check the box that says “Actual size” and uncheck any boxes that have to do with scaling the document to fit. This will ensure that the pattern pieces will be sized accurately. This file can be printed on 8½”x11” letter



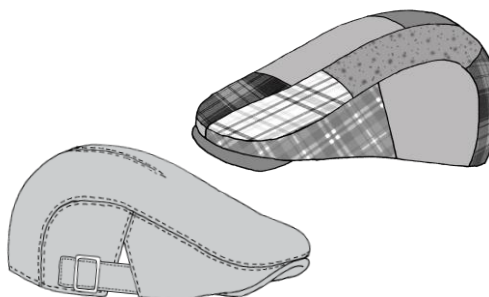
sized paper (American standard) or on A4 sized paper (European standard). To save paper, you might wish to read the instructions on your computer screen and print only **PAGE 14-19** of the pattern, which are the pattern pieces. To do this, enter a page range in your printer options. Measure the test ruler on the first pattern shape page to be sure your pattern is printing at an accurate size.

Skill Level

Intermediate: You should be familiar with the capabilities of your sewing machine, changing the needle, reversing direction, making adjustments for thick fabrics, etc. You should also be familiar with the properties of the fabric you are sewing (stretchiness, thickness, etc) of the fabric. Take a moment to be familiar with the sewing terms listed below. When in doubt, this pattern has detailed explanations, illustrations and sewing tips that could make this pattern an enjoyable project even for a relative novice.

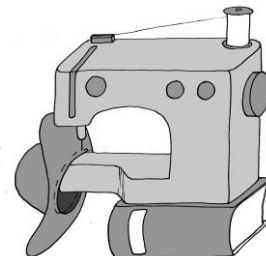
Style

The Wyeth design is cross between a scally cap and a classic flat cap. Unlike the more puffy and slouchy Gatsby caps and driving caps, the Wyeth is more sleek, fitted and minimalist in shape. This pattern includes options for making a plain cap, a patch cap or a cap with side straps with slide buckles, for adjusting size.



Sewing Tips

- **Ironing:** Be sure to iron or steam wrinkled fabric before sewing. Be mindful of iron settings and the fabric's tolerance of heat. Heat or steam can sometimes discolor or melt fabric.
- **Seam allowance:** Cut a margin of ½" outside the edge of the pattern piece, with the understanding that your seams will be sewn ½" inside the edge of the fabric on the lines depicted by the pattern pieces. Many sewing patterns incorporate seam allowances into the pattern shape itself. However, Elsewhen patterns do NOT for several reasons. Most crucially, it allows for more accuracy to mark the precise sewing line and estimate the cut line than vice versa, especially when fitting a hat to a round head with an exact and comfortable size.
- **Seam Ends:** When you sew a seam and come to the edge of the fabric, press the reverse lever on your sewing machine for 2 or 3 stitches so that the seam does not come apart during your project.
- **Sewing in the round:** Sewing a hat requires fitting the hat over the sewing bed of your sewing machine. Remove the extension table for a narrower bed and if necessary, prop your machine up onto a thick book for more clearance under the bed.

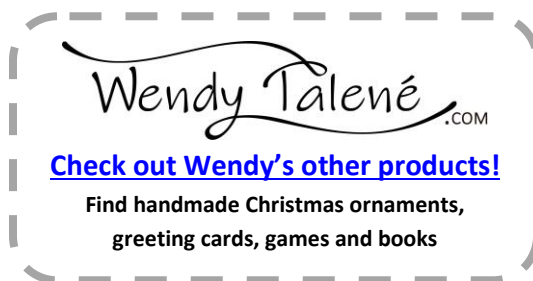


Feedback ★★★★★

I hope you enjoy making this hat as much as I have. If you have any suggestions for improving this pattern or making it clearer at any step, please feel free to message me online. I would also truly appreciate your positive rating on this online transaction.

Coupons

Thank you for buying this pattern! I appreciate your business. Please accept these coupons for a future purchase at www.Elsewhen.Etsy.com, using the coupon codes below.



Finding Your Cap Size

To find your cap size, place a [measuring tape](#) around your head, just above your ear. Add about ¼" for a comfortable fit and this is your cap size. If this is halfway between hat sizes, estimate the position of the pattern lines exactly between the two sizes and draw the lines before cutting your paper pattern. Otherwise, round to the nearest whole size and follow instructions for adjusting the hat to fit at the back seam of the crown top.



Size	XS	XS	S	M	L	2XL	3XL
US (Inches)	19"	20"	21"	22"	23"	24"	25"
Metric (cm)	48.2cm	50.8cm	53.3cm	55.9cm	58.4cm	60cm	63.5cm

Fabric & Notions Required

- ¼ yard of cap fabric
- ¼ yard of lining fabric
- Plastic bill insert from an old baseball cap
- 2 slide buckles 1" (optional)
- Thread to match cap fabric
- ¼ yard fusible interfacing (optional)
- 2"x25" iron-on adhesive (optional for sweatband)

* Elsewhen sells some [hat making supplies](#) that may not be available in local stores.

Recommended Fabrics

I recommend fabric of medium thickness like tweed, polyester suiting, denim, pliable canvas or corduroy. Lightweight fabrics or fabrics that are cross woven like linen, flannel, tweed or cotton can be stabilized with fusible interfacing. Use cotton fusible interfacing to make caps more breathable. Use polyester lining or prewashed cotton for cap lining. If your hat fabric is irritating to the skin, use a medium weight fabric like flannel to make a sweatband (optional). Try [Etsy](#) to find pre-coordinated patches of tweed, the ideal fabric for a patch cap.

Sewing Terms

... translations of sewing terms are available on wendytalene.com

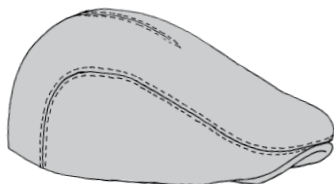
- **Baste:** to sew with long loose stitches to tack fabric in place in preparation for a more permanent seam. Also known as a stay stitch.
- **Bill:** the stiff, front part of the cap, often for shading the eyes from light.
- **Crown:** the top part of the hat or cap tailored around the shape of the head.
- **Fusible Interfacing:** a thin fabric with heat-activated adhesive on one side, used for stabilizing thin or stretchy fabric.
- **Iron-on Adhesive:** heat-activated, paper-backed adhesive, used to fuse layers of fabric together.
- **Notch:** a small cut in the edge of the fabric, useful in accommodating curves or for marking a specific place. A **V-notch** is V shaped used when a convex curved seam will be turned inside out into a concave curve.
- **Seam:** the line where two pieces of fabric are sewn together
- **Seam Allowance:** the unfinished flap at the edge of the fabric, outside the sewn area.
- **Topstitch:** sewing a line of stitches alongside a seam, securing the seam allowance.

Designing Your Cap

There are several design choices you will need to make before making your cap.

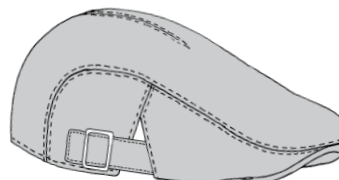
PLAIN CAP

Pattern Pieces: A, B, C and Sweatband



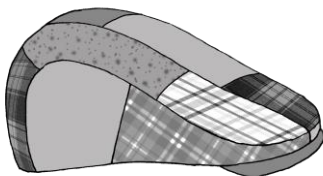
SIDE STRAP STYLE

Pattern Pieces: A, B, C2/3, C1, C4, D



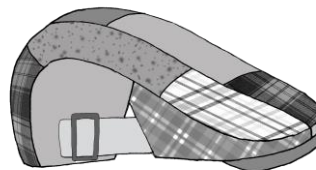
PLAIN PATCH CAP

Pattern Pieces: A, B1-B6, C1-C4



SIDE STRAP PATCH CAP

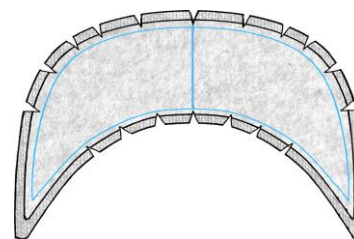
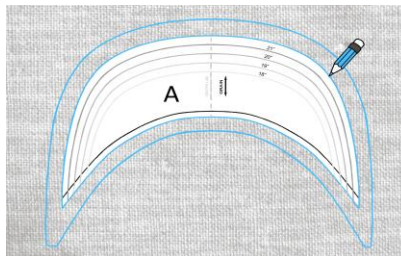
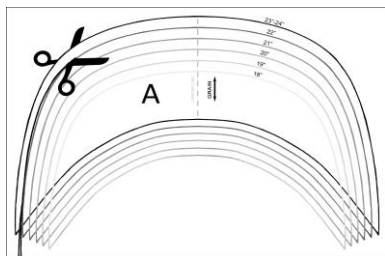
Pattern Pieces: A, B1-B6, C1-C4, (D opt)



Cutting Your Fabric

Many sewing patterns incorporate seam allowances into the pattern shape itself. However, Elsewhen patterns do not for several important reasons. Most crucially, it allows for more accuracy to mark the precise sewing line and estimate the cut line than vice versa, especially when fitting a hat to a round head for an exact and comfortable fit as well as small details in design.

1. Cut out the paper pattern piece on the solid line, according to your cap size.
2. Take a moment to decide which pattern pieces to cut out of which area of fabric so that you'll have all the pieces you need with the grain in a consistent direction.
3. Cut out the fabric pieces, adding a ½" seam allowance outside the paper pattern shape.
4. Iron each piece.
5. Cut out fusible interfacing if needed and iron it onto the pieces that require it.
6. Using a fabric pencil, trace the outline of each pattern piece onto the back side of the material.
7. Label each piece carefully (A, B-FRONT, C-RIGHT-BACK, etc).



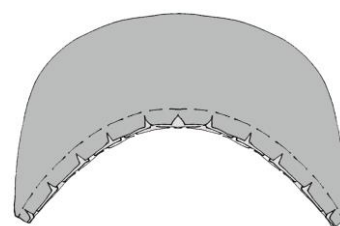
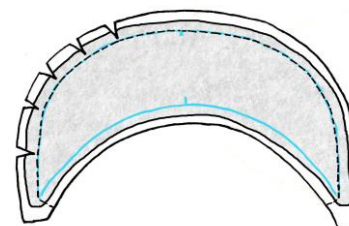
Bill

Assembly of the bill will be the same regardless of which cap style you have chosen. For a patch cap, you may opt to use two different colors or two of the same color for the top and bottom of the bill.

For the best bill, I recommend using the plastic inside an old baseball cap, cutting it to shape and inserting it between layers of fabric. You can usually find old caps in thrift stores. Just bend the bill a little to determine from the feel that there is a rigid piece of plastic inside. It doesn't matter how grungy the hat is. You'll rip all the outside fabric off anyway and you can easily clean the plastic before using it for your cap. Use a measuring tape or ruler to be sure to find a hat with a wide enough bill:

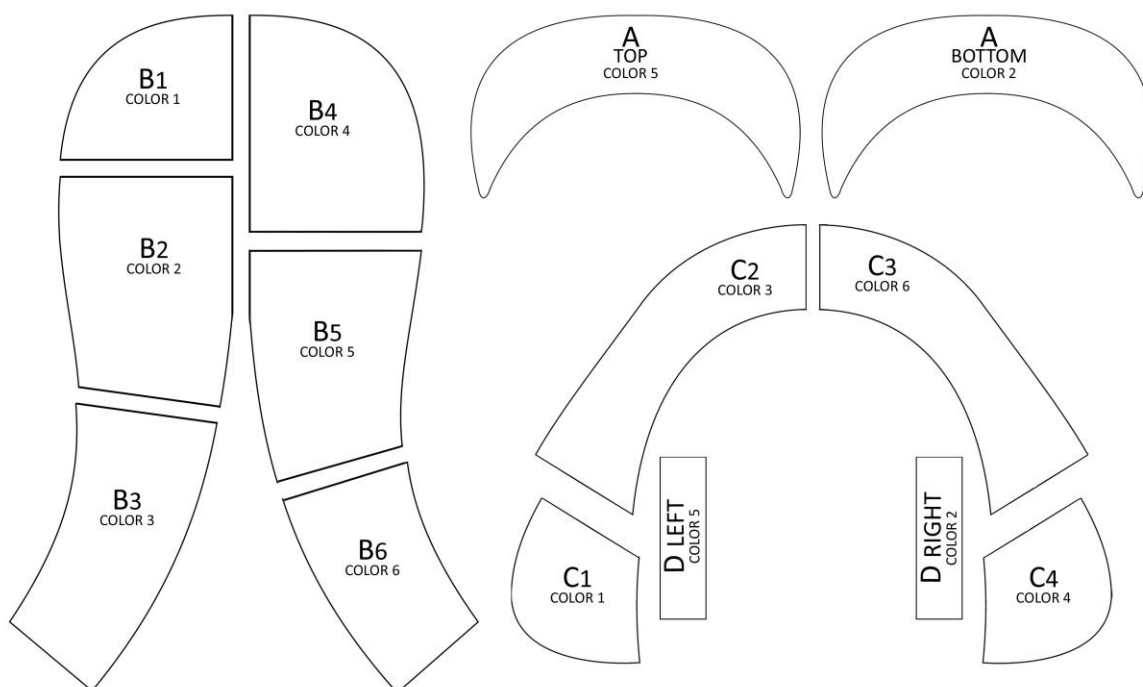
CAP SIZE	19"	20"	21"	22"	23"	24"	25"
MINIMUM BILL INSERT WIDTH	7"	7.25"	7.5"	7.5"	7.75"	8"	8"

1. Cut a plastic bill insert to shape using pattern A without seam allowances.
2. This is now your bill insert.
3. Cut out two pieces of hat fabric, adding $\frac{1}{2}$ " seam allowance and two pieces of thin fusible batting, adding $\frac{1}{4}$ " seam allowances.
4. Iron fusible interfacing to the wrong/back side of the hat fabric.
5. With a fabric pencil, draw the outline of the pattern shape on the interfacing.
6. Sew the outside edge, along the drawn line. When you come to the point at either side of the bill, angle the seam inward as shown. Consider sewing over this seam twice.
7. While it is turned inside out, slip the bill insert inside to be sure you have the desired snug fit.
8. Cut V-notches into the seam allowances of the outer edge, about 1" apart and cut off about $\frac{1}{4}$ " of excess fabric.
9. Turn the bill right side out.
10. Insert the bill insert tightly into the pocket formed in the bill.
11. Tuck the seam allowances of the outer edge on the upper side of the bill insert.
12. Pin the layers of cap fabric together at the inner edge of the bill so that the outer layer is pulled tightly around the bill insert and all lumps from the seam allowance flaps are smoothed out inside the bill.
13. Sew a line along the inside edge of the bill to seal the bill insert into the bill. Bring the needle as close as possible to the edge of the bill insert, pulling the fabric tight as you sew.
14. Cut a few notches into the inside seam allowance with one notch at the center point.
15. Set aside the bill.



Patch Cap

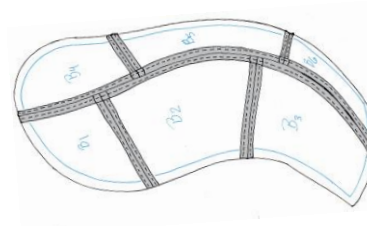
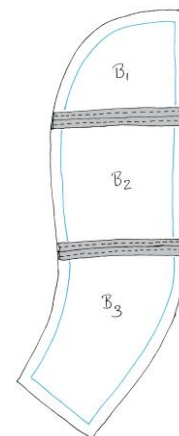
A patch cap is made of several different fabric designs (usually the same fiber and texture such as tweed). To make either the plain or side strap styles into a patch cap, simply leave the pattern subsections separate (B1, C2, etc) instead of taping the paper sections together. For each section, cut an individual “patch” using distinct fabric weaves or prints. Carefully label the back of the fabric patch before assembling them. The diagram below shows how to plan your patches based on the assumption that you’ll have six distinct colors or weaves of fabric. You can of course use a different number of colors but use the map to plan it out before cutting your fabric so that you will not have like colors next to each other. Note that the C sections will face the opposite direction so that C1 will adjoin to B6, not B3. C2 will correspond to the B4 side, not the B1 side. Try [Etsy](#) for coordinated sets of tweed patches. Use a neutral thread color that blends into the color pallet reasonably well.



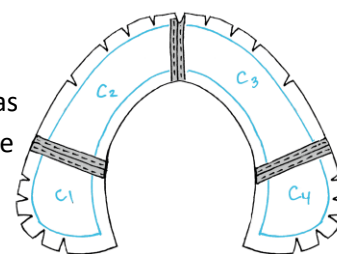
Note that you can redesign the crown top (B) section by assembling the B paper pattern pieces with tape into one B shape and cutting it into sections of your own design.

CROWN TOP

16. Cut from paper patterns B1, B2, B3, B4, B5 and B6.
17. Cut one patch of hat fabric for each pattern shape, adding $\frac{1}{2}$ " seam allowances around all edges.
18. Cut out one patch of fusible interfacing (if needed) for each pattern shape, adding $\frac{1}{4}$ " seam allowances. Fuse to the back of the hat fabric patches.
19. Draw the shape outline on the back of each patch as well as the label.
20. Assemble B1 to B2 and B2 to B3 as shown.
21. Splay open the seam allowance flaps and topstitch them to both sides of the seams. Cut off excess fabric from these finished seam allowances.
22. Assemble B4, B5 and B6 in the same way.
23. Match the B1/B2/B3 section to the B4/B5/B6, right sides together and sew a long seam along the center line.
24. Topstitch the seam allowance flaps and remove excess seam allowance fabric as before.
25. Set aside crown top.

**CROWN SIDE**

26. Cut from paper patterns C1, C2, C3 and C4.
27. Cut one patch of hat fabric for each pattern shape, adding $\frac{1}{2}$ " seam allowances around all edges.
28. Cut out one patch of fusible interfacing (if needed) for each pattern shape, adding $\frac{1}{4}$ " seam allowances. Fuse to the back of the hat fabric patches.
29. Draw the shape outline on the back of each patch as well as the label.
30. Sew C2 to C3, topstitching seam allowances and cutting excess fabric as on the crown top. If you are sewing a SIDE STRAP style, you will only be sewing the top segment of this seam.
31. Cut v-notches along the outer edge, within the seam allowances, especially along sharp curves.
32. Continue the assembly of the cap according to the PLAIN or SIDE STRAP style you have chosen.

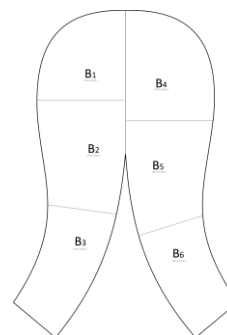


Plain Cap

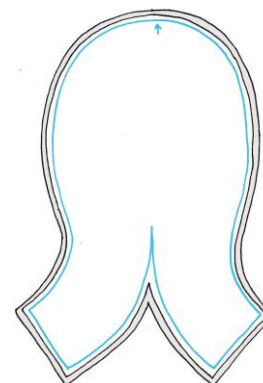
The plain cap is made without side straps. If you have opted for a side strap, skip to the Side Strap Style sections 1 or 2.

CROWN TOP

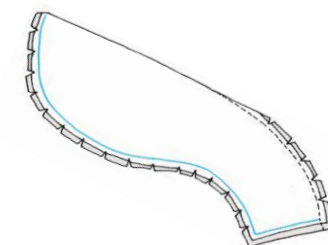
33. Cut out all B pattern pieces from paper and assemble them with tape into one B pattern.
34. Cut one piece of hat fabric with pattern B, adding $\frac{1}{2}$ " seam allowance around the outside edges.
35. Cut one piece of fusible interfacing with pattern B, adding $\frac{1}{4}$ " seam allowance around the outside edges.



36. Iron the fusible interfacing to the wrong/back sides of the hat fabric pieces.
37. Trace the outline of the paper pattern pieces on the back of the interfacing, marking the center/front point of both pieces.

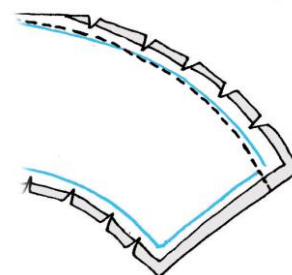


38. Fold piece B in half symmetrically and pin the two sides of the back of the cap together, matching the marked lines. Sew the seam.



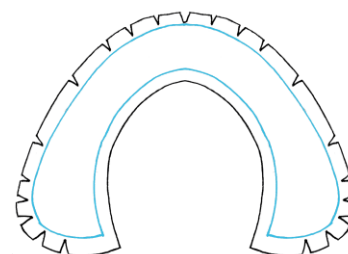
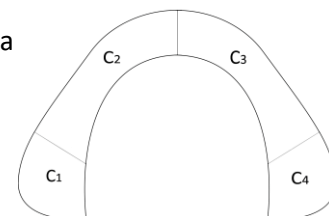
SIZING TIP: *If you rounded up to the next hat size up, one way to adjust it down to the perfect fit is to veer to the inside of this back seam.*

39. Cut V-notches every inch or so along this back seam, about $\frac{1}{4}$ " deep.
40. Set aside the crown top.



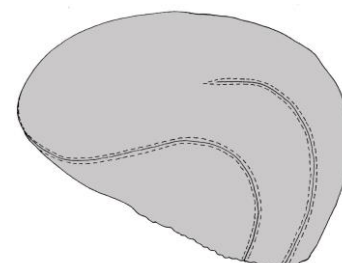
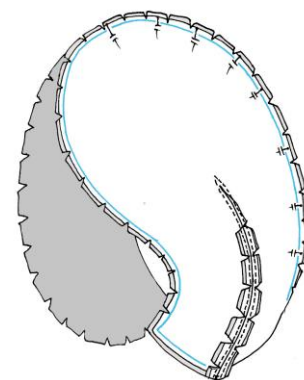
CROWN SIDE

41. Cut all C pattern pieces from paper and assemble them with tape into a single C pattern.
42. Cut one piece of hat fabric with pattern C, adding $\frac{1}{2}$ " seam allowance around the outside edges.
43. Cut on piece of fusible interfacing with pattern C, adding $\frac{1}{4}$ " seam allowance around the outside edges.
44. Iron the fusible interfacing to the wrong/back sides of the hat fabric pieces
45. Trace the outline of the paper pattern pieces on the back of the interfacing, marking the center/front point of both pieces.
46. Cut V-notches within the seam allowances of the outer edge, especially at sharp curves.



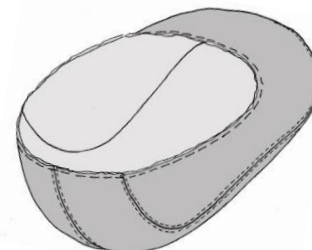
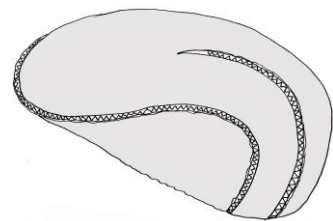
ATTACHING THE CROWN SIDE TO THE CROWN TOP

47. Spread the seam allowances apart and sew a topstitch on both sides of the seam, beginning at the back of the cap, sewing up one side and coming down the other. At the back of the hat, turn the cap perpendicular and sew and back stitch over the back seam to keep this seam from spreading while you work. Leave the excess fabric on the seam allowance flaps in case any adjustment in size is needed later on.
48. Cut V-notches along the outside edges of both B and C pieces, being careful not to cut too close to the marked sewing line.
49. Pin piece B to piece C, front sides together, matching the front/center point and the end corners near the back of the hat.
50. Sew B to C. Depending on the cooperativeness of your fabric, you may want to baste the back sections by hand to ensure that the convex and concave curves meet up neatly. *SIZING: You can also shave a little off these seams by veering to the inside of the marked line if you need to decrease your hat size even more.*
51. Spread the seam allowance flaps apart and topstitch along the seam on both sides, about $\frac{3}{8}$ " from the seam.

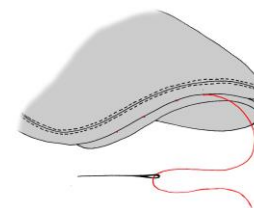
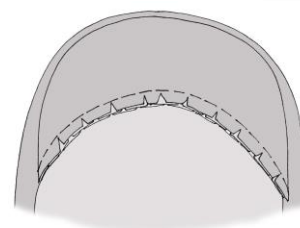


LINING

52. Cut out one piece B and one piece C in lining fabric.
53. Mark the outlines of the pattern pieces and the center points on the back of each piece.
54. Pin and sew them together.
55. Instead of a topstitch, secure the seam allowance flaps with a zigzag stitch.
56. With the outer hat right side out, place the lining inside the hat, back sides together.
57. Match up the back seams and front center points.
58. Baste the two layers together along the inside edge, about ¼" from the raw edge.

**ATTACHING THE BILL TO THE CROWN**

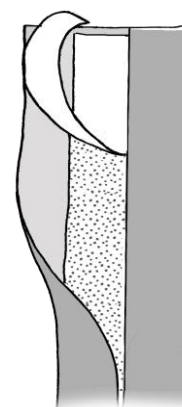
59. Place the bill against the front of the crown, matching the center points and the intended seam line. The front of the crown should line up with the front of the bill.
60. Pin and baste the inner edge of the bill to the inner edge of the crown.
61. Remove pins and try the cap on. It will be a little loose still at this stage.
62. Use invisible tack stitches to secure the front of the crown to the top of the bill.

**SWEATBAND**

For the sweatband, you can use a length of grosgrain ribbon but his material puckers and does not maintain a shape very well. I prefer to make a sweatband from fabric. If your hat is made of wool or some other fabric that is irritating or abrasive to the skin, find a medium thickness fabric that is less irritating like flannel.

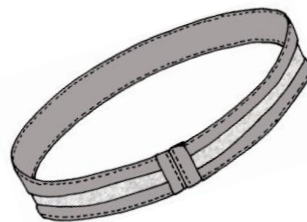
METHOD 1 (preferred)

63. Cut a length of fabric about 1" longer than your head measurement and 2" wide.
64. Cut a 1" wide strip of iron-on adhesive of the same length, fused down the middle of the fabric.
65. Use sharp scissors to score a line down the center of the adhesive paper.
66. Remove the paper strip on side first and fold the hat fabric over on that side.
67. Iron the flap down and wait for it to cool.
68. Peel the other strip of paper off and fold the remaining flap of fabric down and fuse it into place.
69. Allow it to cool on a flat surface. You may not need to topstitch this sweat band. It is ready to sew into the hat.



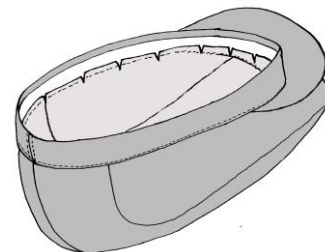
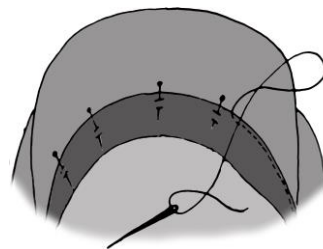
METHOD 2

70. Cut a length of fabric about 1" longer than your head measurement and 2" wide.
71. Cut a piece of fusible interfacing as well and fuse it to the back of the fabric.
72. Fold the long edges over and sew a topstitch along each long edge.

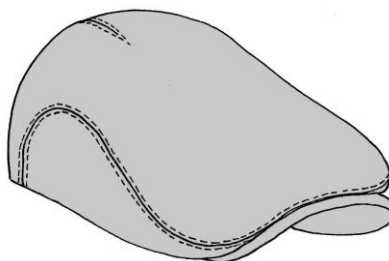
**ATTACHING THE SWEAT BAND**

Regardless of method, take your strip of sweatband material and...

73. Attach the two ends of the sweatband to one another at the desired cap size, front sides together.
74. Spread and topstitch the raw flaps against the sweat band. Cut off excess fabric.
75. After any adjustments are made, pin the sweat band onto the crown again, matching the sweat band joining seam to the back seam of the crown and the pinned point of the sweat band to the front center point of the cap's inner edge.
76. By hand, sew the sweat band to the inside edge of the stiff/bill portion of the cap front. The sweat band will be push down inside the cap for this part.
77. Once this portion is done, sew the remaining part of the sweat band on by machine, with the band untucked.
78. Tuck the sweat band back up into the cap.



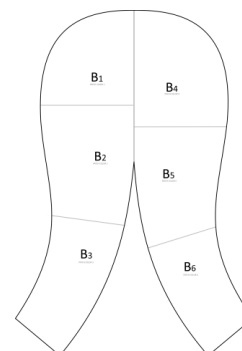
Your cap is now complete.



Side Strap Style

CROWN TOP

79. Cut out all B pattern pieces from paper and assemble them with tape into one B pattern.

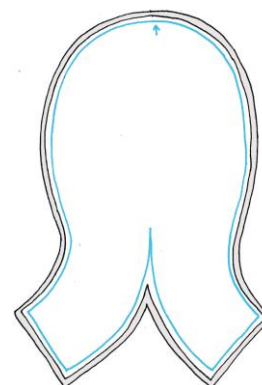


80. Cut one piece of hat fabric with pattern B, adding $\frac{1}{2}$ " seam allowance around the outside edges.

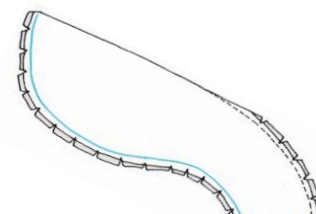
81. Cut one piece of fusible interfacing with pattern B, adding $\frac{1}{4}$ " seam allowance around the outside edges.

82. Iron the fusible interfacing to the wrong/back sides of the hat fabric pieces.

83. Trace the outline of the paper pattern pieces on the back of the interfacing, marking the center/front point of both pieces.



84. Fold piece B in half symmetrically and pin the two sides of the back of the cap together, matching the marked lines. Sew the seam.

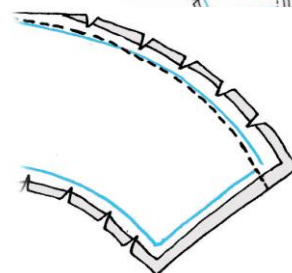


SIZING TIP: *If you rounded up to the next hat size up, one way to adjust it down to the perfect fit is to veer to the inside of this back seam. The side strap style does not have a sweatband around the back of the cap so I would highly recommend sizing down this seam by sewing about $\frac{1}{8}$ " inside the seam.*

85. Cut V-notches every inch or so along this back seam, about $\frac{1}{4}$ " deep.

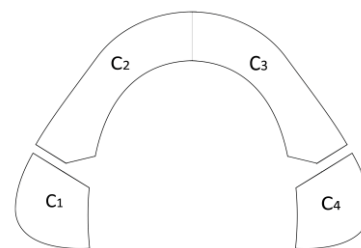
86. Spread the seam allowances apart and sew a topstitch on both sides of the seam, beginning at the back of the cap, sewing up one side and coming down the other. At the back of the hat, turn the cap perpendicular and sew and back stitch over the back seam to keep this seam from spreading while you work. Leave the excess fabric on the seam allowance flaps in case any adjustment in size is needed later on.

87. Set aside the crown top.

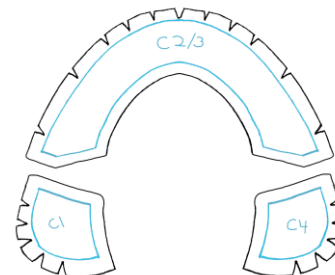


CROWN SIDE

88. Cut all C pattern pieces from paper.
89. Attach C2 to C3 at the center line with tape but keep C1 and C4 as separate pattern pieces.
90. Cut the diagonal side strap line.

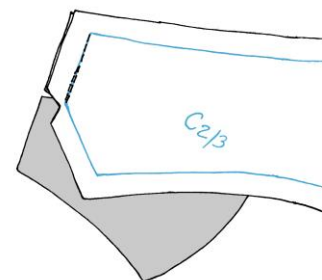


91. Cut out C1, C4 and C2/3 from hat fabric, adding $\frac{1}{2}$ " seam allowances.
92. Cut out C1, C4 and C2/3 from fusible interfacing if needed, adding $\frac{1}{4}$ " seam allowances. Fuse to the back of your hat fabric pieces.



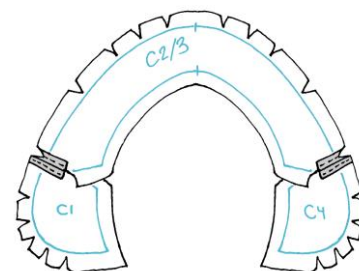
93. With a fabric pencil, draw the outline of each shape as well as a label on the back of each piece.

94. Join C1 to C2/3 on the short straight edge. Back stitch over the ends of this seam.



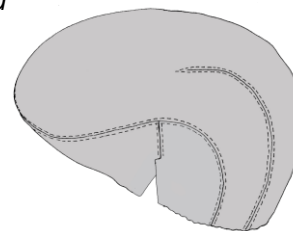
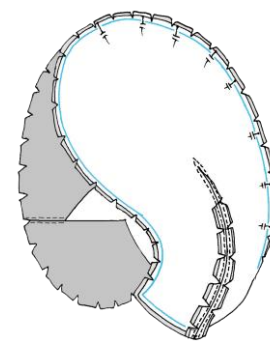
95. Cut a v-notch within the seam allowance where this seam ends as shown.

96. Splay the seam allowance flaps away from the seam and topstitch them on either side of the seam.



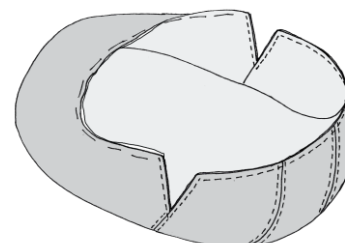
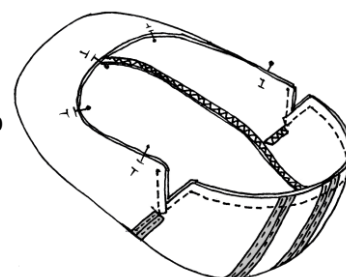
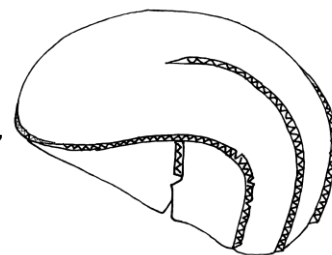
ATTACHING THE SIDE TO THE CROWN

97. Cut V-notches along the outside edges of both B and C pieces, being careful not to cut too close to the marked sewing line.
98. Pin piece B to piece C, front sides together, matching the front/center point and the end corners near the back of the hat.
99. Sew B to C. Depending on the cooperativeness of your fabric, you may want to baste the back sections by hand to ensure that the convex and concave curves meet up neatly. *SIZING: You can also shave a little off these seams by veering to the inside of the marked line if you need to decrease your hat size even more.*
100. Spread the seam allowance flaps apart and topstitch along the seam on both sides, about $\frac{3}{8}$ " from the seam.



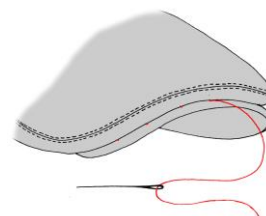
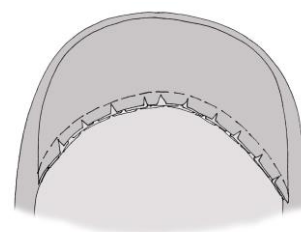
LINING

101. If you are making a patch cap, tape all the paper B sections together to make a single B pattern shape.
102. Cut pattern B in lining fabric, adding $\frac{1}{2}$ " seam allowances.
103. Cut C1, C2/3 and C4 in lining fabric.
104. Follow Steps 84-96 to assemble the lining. Omit topstitching. Instead, secure the seam allowance flaps with zigzag stitches.
105. With the outer cap turned inside out and the lining wrong side in, place the lining inside the cap (right sides together).
106. Match the side gaps and all corresponding seams and pin together.
107. Sew a seam beginning for forward side of one side gap, down and up both sides of the side gap, around the back of the cap, down and up both sides of the other side gap, ending at the forward side of the other side gap.
108. Cut off excess fabric from the seam allowances along this seam, including a diagonal cut at the two corners.
109. Remove pins and turn the cap right side out, with the lining inside the cap (wrong sides together).
110. Baste the remaining unfinished edges together $\frac{1}{4}$ " from the raw edge.



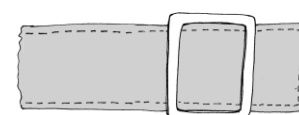
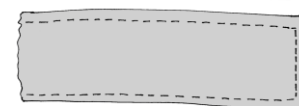
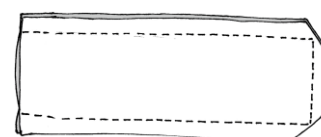
ATTACHING THE BILL TO THE CROWN

111. Place the bill against the front of the crown, matching the center points and the intended seam line. The front of the crown should line up with the front of the bill.
112. Check to be sure the bill is positioned against the crown perfectly symmetrically.
113. Beginning at the center point and moving outward toward each side, sew the bill to the crown by hand.
114. Use invisible tack stitches to secure the front of the crown to the top of the bill.

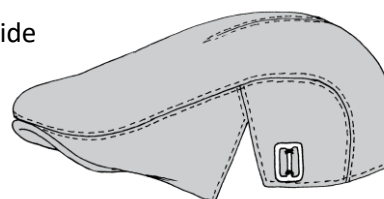


SIDE STRAP & SLIDE BUCKLE

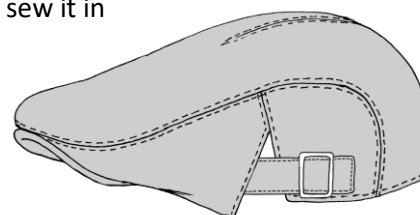
115. Measure the belt width capacity of your slide buckles, which should be about $\frac{3}{4}$ "-1".
116. Cut 4 pieces of fabric, 4" long. The width should be $\frac{1}{2}$ " wider than your buckle capacity. If your hat fabric is thick like tweed, consider making the outer layer hat fabric and the inner layer lining fabric for both straps.
117. Match two pieces of fabric, front sides together and sew along three sides as shown, $\frac{1}{4}$ " from the edge of the fabric.
118. Cut excess fabric from each corner with a 45° cut, not too close to the corner.
119. Turn the strap right side out.
120. Topstitch around the finished edges.
121. Test the strap in the side buckle.



122. Sew the buckle to the side of the cap, about $\frac{3}{4}$ " back from the side gap.
123. Insert a side strap into the buckle, leaving about $\frac{1}{2}$ " of strap extending past the buckle.



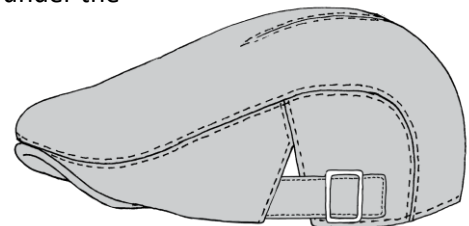
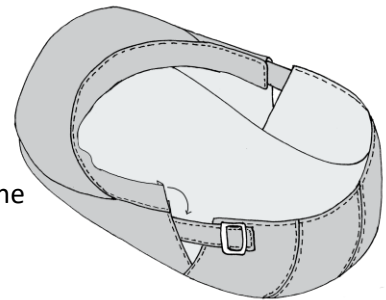
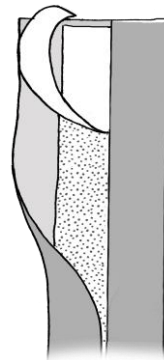
124. Position the unfinished edge of the strap inside the cap and sew it in place over the topstitch line.
125. Cut excess fabric from the end of the strap.



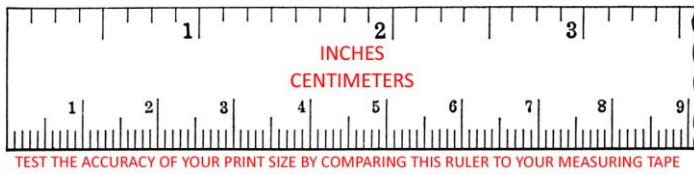
SWEATBAND

126. Cut a length of fabric about 2" wide and 1" longer than the measurement from one side gap to the other where the sweatband will be attached.
127. Cut a 1" wide strip of iron-on adhesive of the same length, fused down the middle of the fabric.
128. Use sharp scissors to score a line down the center of the adhesive paper.
129. Remove the paper strip on side first and fold the hat fabric over on that side.
130. Iron the flap down and wait for it to cool.
131. Peel the other strip of paper off and fold the remaining flap of fabric down and fuse it into place.
132. Allow it to cool on a flat surface.
133. Find center point and pin it to the center point of the bill.
134. By hand, sew the sweatband to the cap, beginning at the center point and moving outward. You will sew through the sweatband, the bill and the crown layers. Continue the sewing in all the way to the side gaps.
135. Fold the ends under, concealing the ends of the side strap and sew them in place for a neat finish.
136. Cut any excess fabric from the layers of seam allowances under the sweatband.
137. Tuck the sweatband into place.

Your cap is now complete.

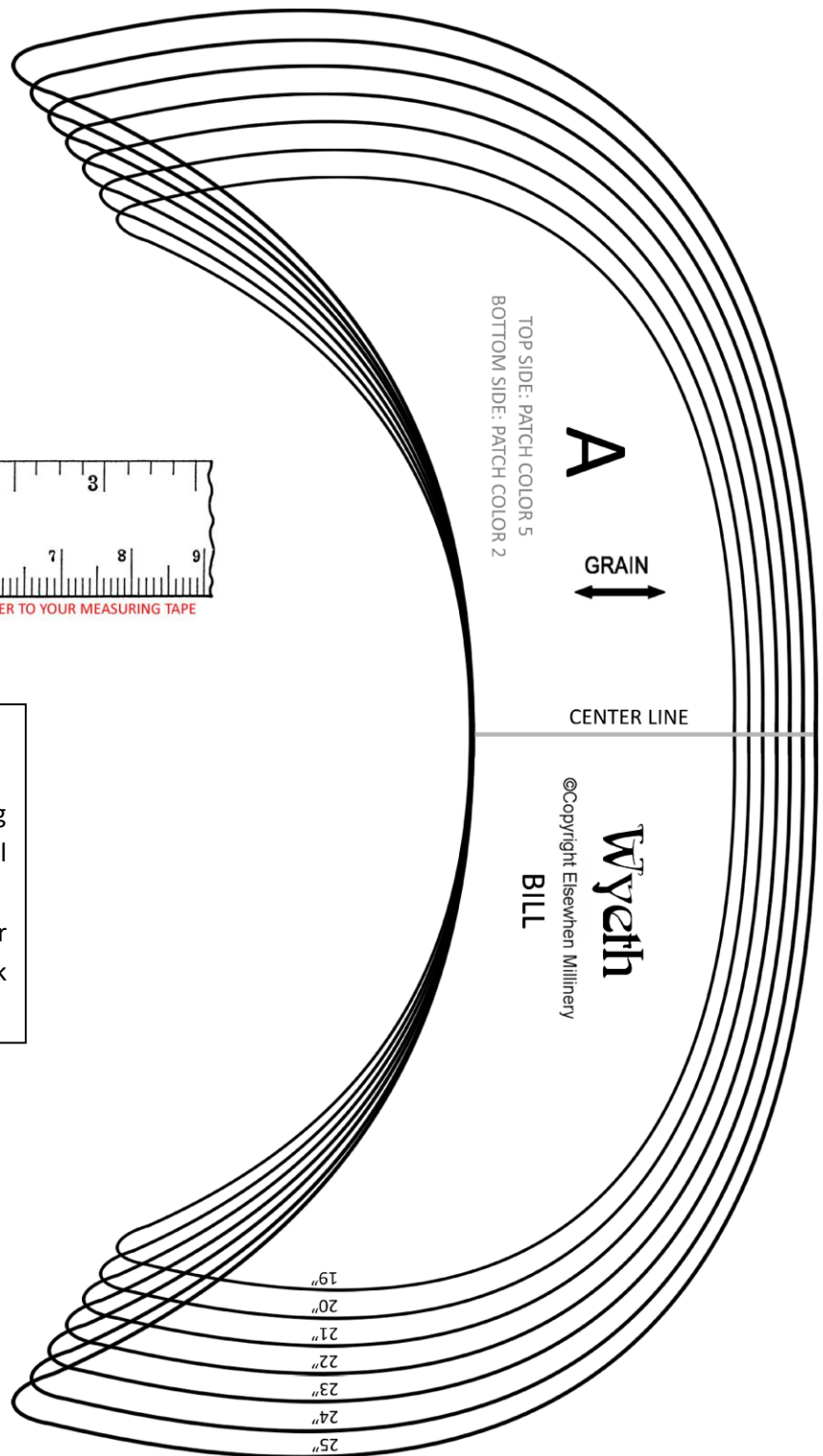
**ADJUSTING THE SIZE**

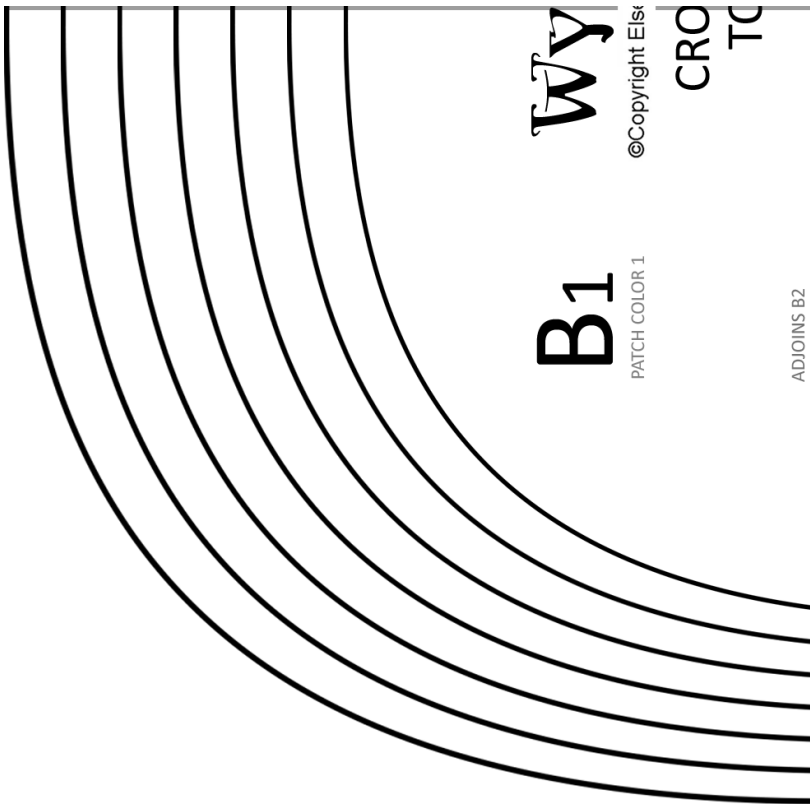
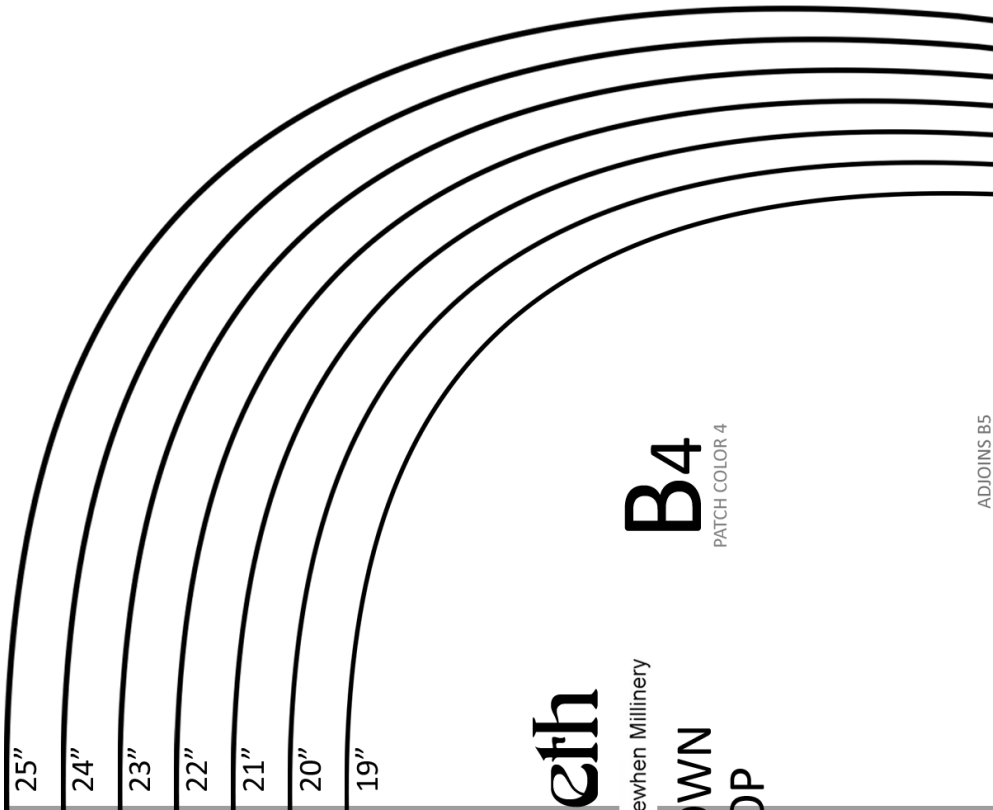
The side straps can be adjusted with the buckles to increase the tightness of the cap for a perfect fit.



A - BILL

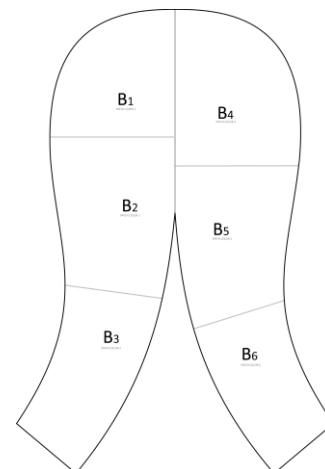
- Cut plastic insert to shape.
- Cut 2 pieces of hat fabric, adding $\frac{1}{2}$ " seam allowances outside all edges.
- Mark the outline and center points of the pattern on the back side of your cap fabric.

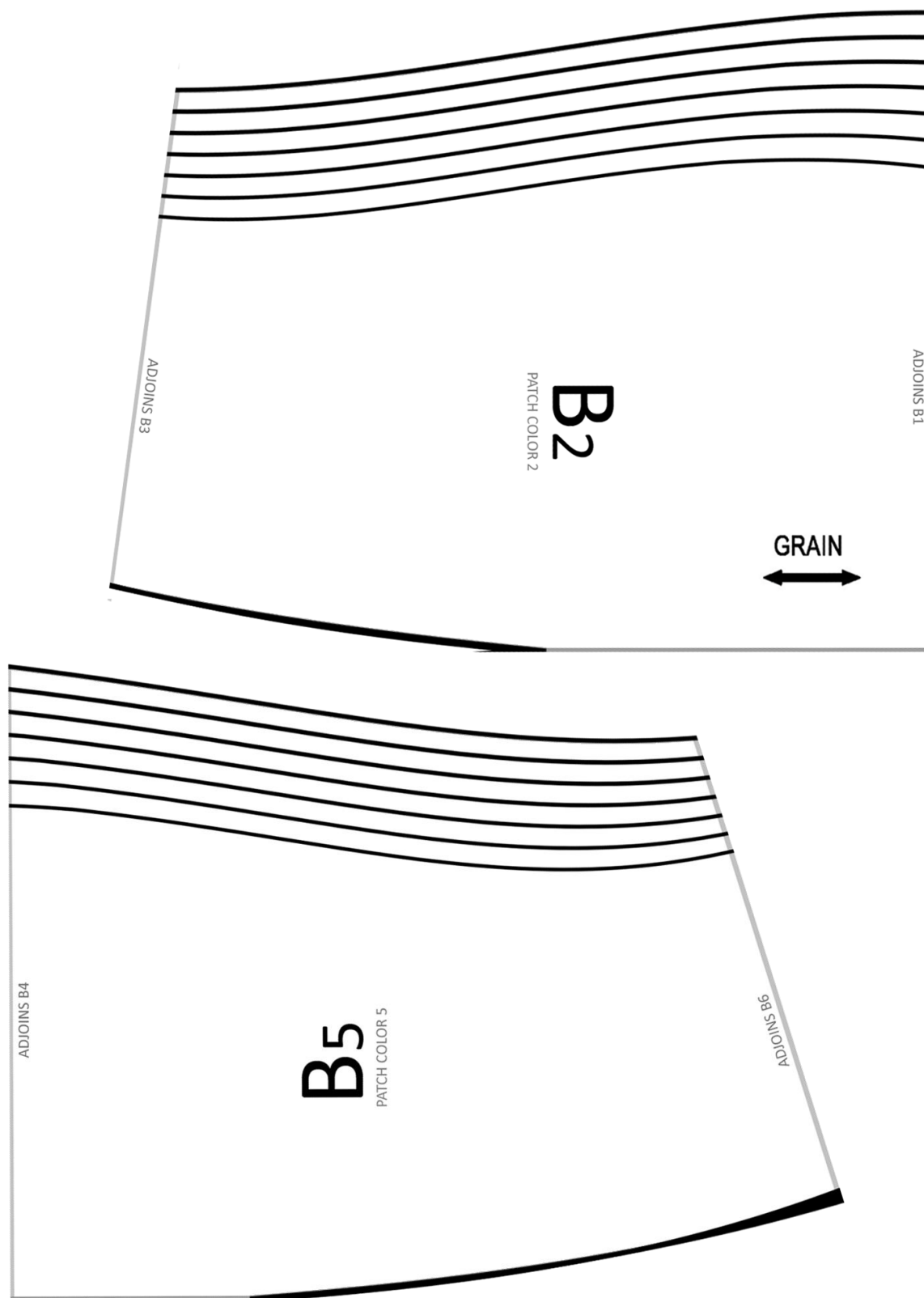


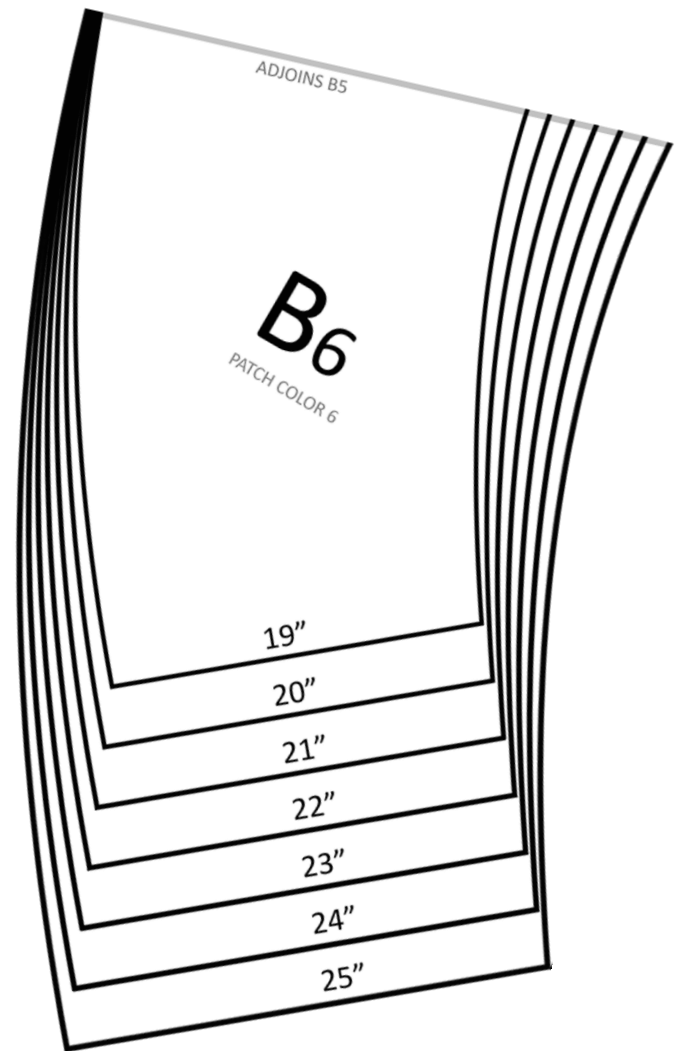
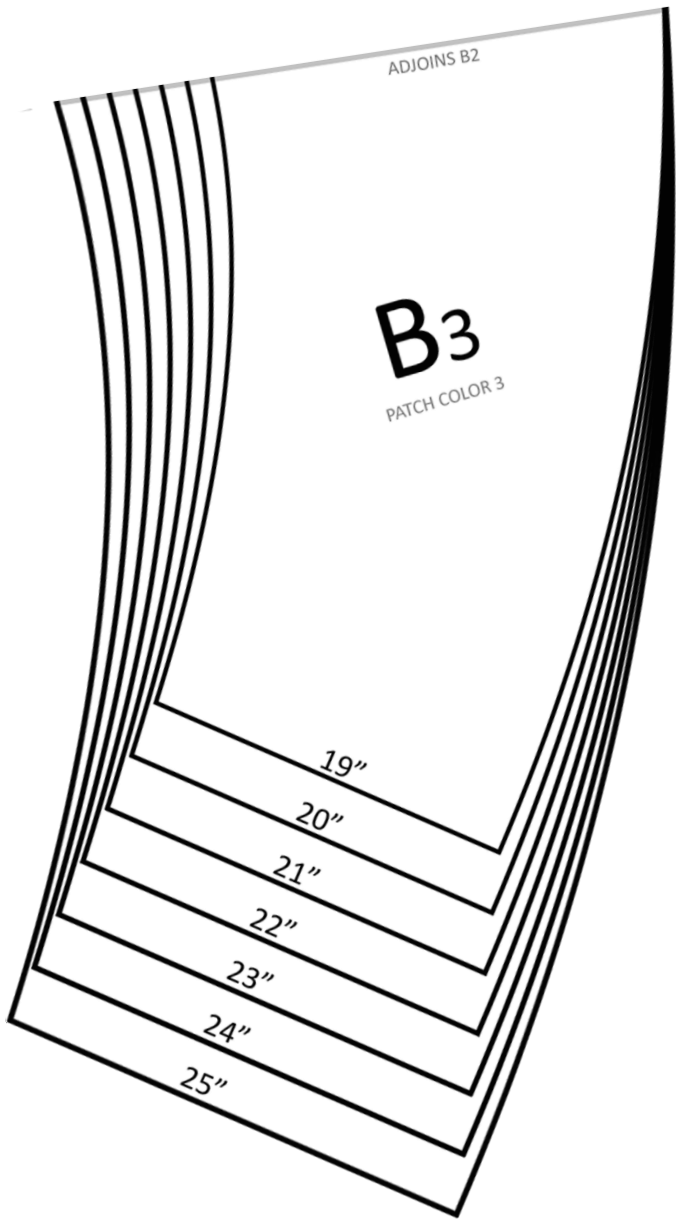


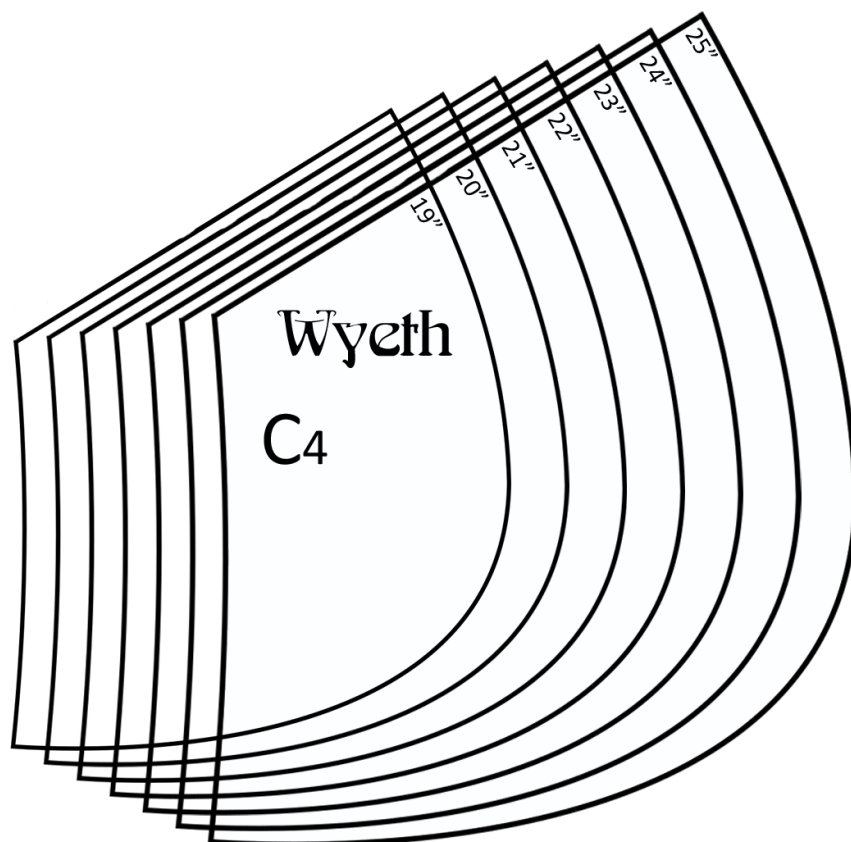
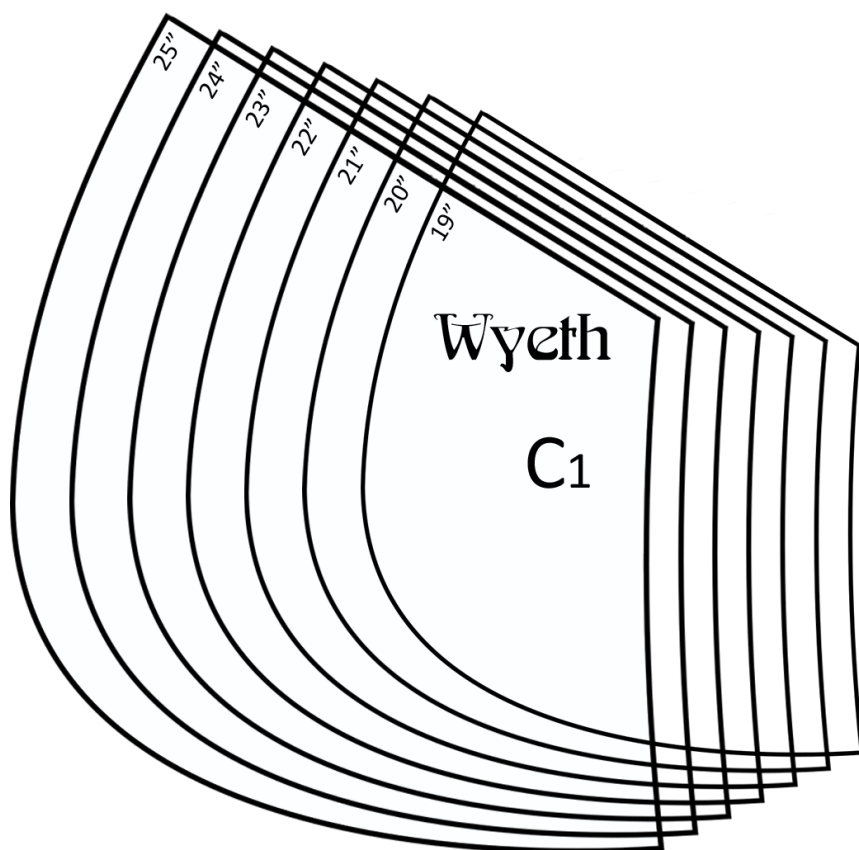
B – CROWN TOP

- Cut out B1, B2, B3, B4, B5 and B6 sections and tape them together at the grey lines before cutting out your specific size.
- Cut 1 piece of hat fabric, adding ½” seam allowances around the outer edges.









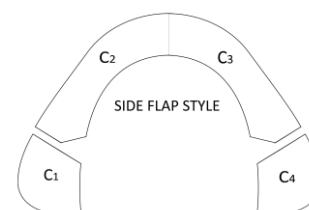
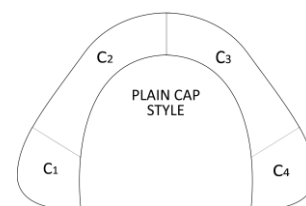
C – CROWN SIDE

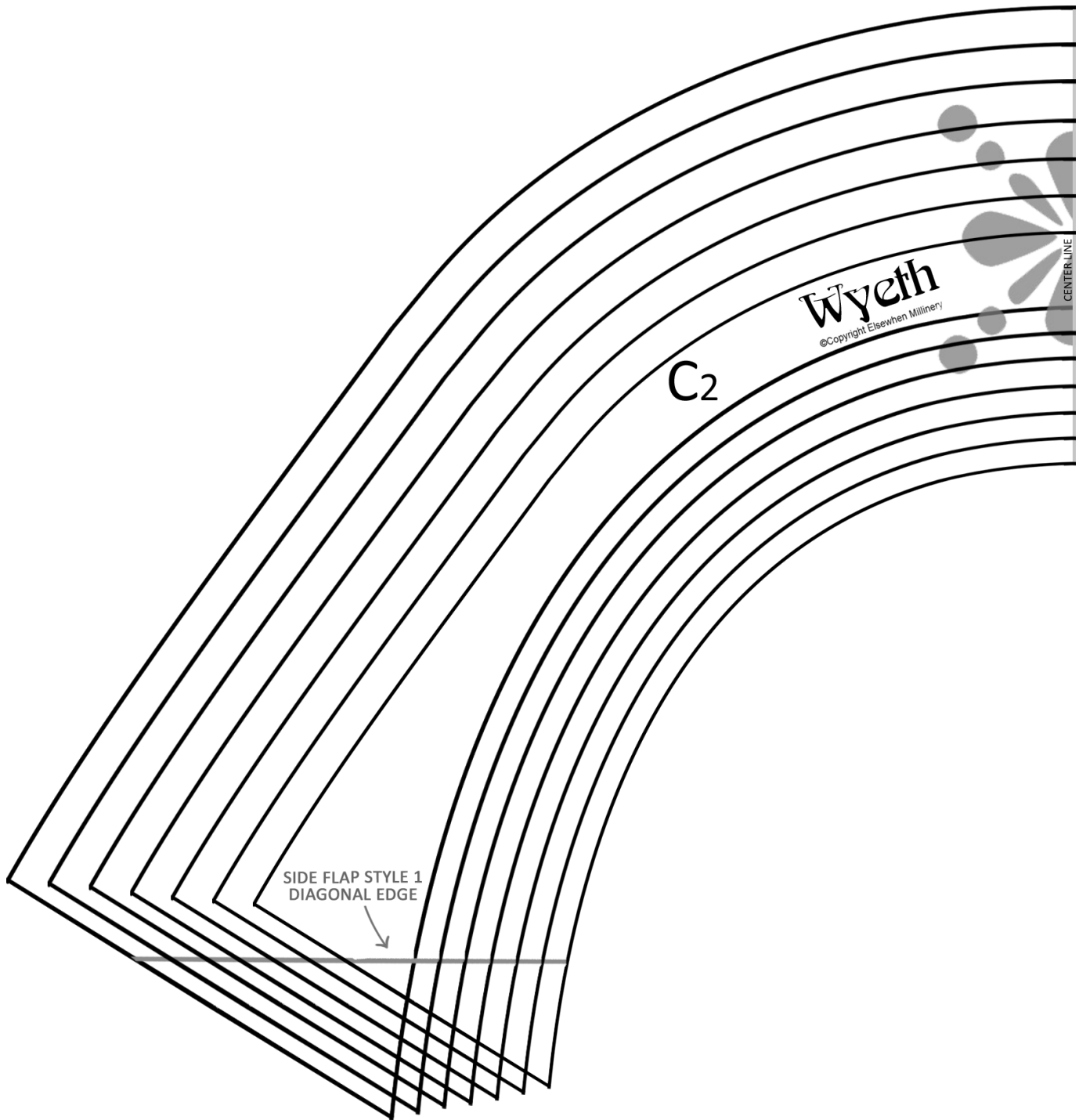
PLAIN STYLE:

- Cut out C1, C2, C3 and C4 sections from paper in your specific size and tape them together.
- Cut 1 piece of fabric for the assembled Pattern C, adding $\frac{1}{2}$ " seam allowances around all the edges.

SIDE STRAP STYLE:

- Cut out C1, C2, C3 and C4 sections from paper. Tape C2 and C3 together before cutting out your specific size.
- Cut 1 piece of fabric for each of C1, C2/3 and C4, adding $\frac{1}{2}$ " seam allowances around all the edges.





D – SIDE STRAP

- Measure the belt capacity width of your slide buckles. It should be about $\frac{3}{4}$ ".
- Make a 4" long strap, $\frac{3}{4}$ " wide, finished at one end, per instructions.

