

Elsenhen

SEWING PATTERN

Taylor

8 PANEL DRIVING CAP

OR

GATSBY CAP

Fitted Style



*Optional
Ear Flap*



Classic Style



HAT SIZES

XS – 2XL / 19" – 25" / 50cm – 63.5cm

Men, Women and Children

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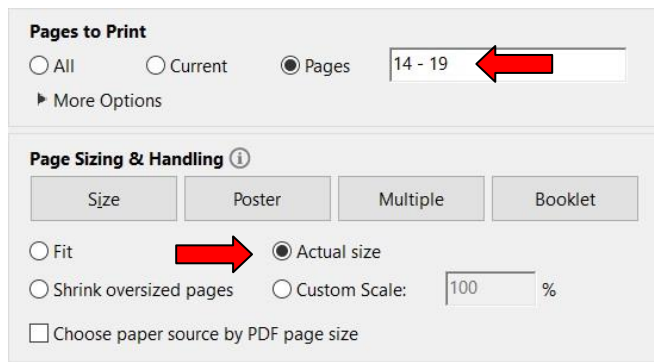
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Metric Conversion

This pattern uses inches as a basic unit of measurement. To convert to centimeters, you may use the printable measuring tape that came with your Etsy purchase or an online conversion tool.

Important Printing Instructions

This is a PDF document, which means it is designed to open with [Adobe Reader](#) software. When you print a PDF, an Adobe printer dialogue box will appear. In the size section, check the box that says “Actual size” and uncheck any boxes that have to do with scaling the document to fit. This will ensure that the pattern pieces will be sized accurately. This file can be printed on 8½”x11” letter sized paper



(American standard) or on A4 sized paper (European standard). To save paper, you might wish to read the instructions on your computer screen and print only **PAGE 14-19** of the pattern, which are the pattern pieces. To do this, enter a page range in your printer options. Measure the test ruler on the first pattern shape page to be sure your pattern is printing at an accurate size.

Skill Level

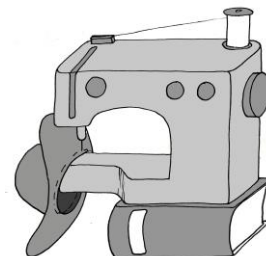
Intermediate: You should be familiar with the capabilities of your sewing machine, changing the needle, reversing direction, making adjustments for thick fabrics, etc. You should also be familiar with the properties of the fabric you are sewing (stretchiness, thickness, etc) of the fabric. Take a moment to be familiar with the sewing terms listed below. When in doubt, this pattern has detailed explanations, illustrations and sewing tips that could make this pattern an enjoyable project even for a relative novice.

Style Variations

The Taylor pattern offers a few style variations. The **CLASSIC** Gatsby/Newsboy cap is made of 8 identical panels (pattern E). It is wider than a flap cap. Alternatively, you can make an **FITTED** 8 panel cap that is narrower and tailored to fit like a flap cap. Use patterns A, B, C and D for the fitted style. You can further stylize either of these variations by adding or omitting fusible interfacing. Fusible interfacing creates a smooth, rounded appearance with more structural integrity. Without the interfacing, the cap relaxes against the head. An additional feature of the Taylor pattern is an optional **EAR WARMER FLAP**, which can be tucked up inside the crown when not in use.

Sewing Tips

- **Ironing:** Be sure to iron or steam wrinkled fabric before sewing. Be mindful of iron settings and the fabric's tolerance of heat. Heat or steam can sometimes discolor or melt fabric.
- **Seam allowance:** Cut a margin of ½" outside the edge of the pattern piece, with the understanding that your seams will be sewn ½" inside the edge of the fabric on the lines depicted by the pattern pieces. Many sewing patterns incorporate seam allowances into the pattern shape itself. However, Elsewhen patterns do NOT for several reasons. Most crucially, it allows for more accuracy to mark the precise sewing line and estimate the cut line than vice versa, especially when fitting a hat to a round head with an exact and comfortable size.
- **Seam Ends:** When you sew a seam and come to the edge of the fabric, press the reverse lever on your sewing machine for 2 or 3 stitches so that the seam does not come apart during your project.
- **Sewing in the round:** Sewing a hat requires fitting the hat over the sewing bed of your sewing machine. Remove the extension table for a narrower bed and if necessary, prop your machine up onto a thick book for more clearance under the bed.

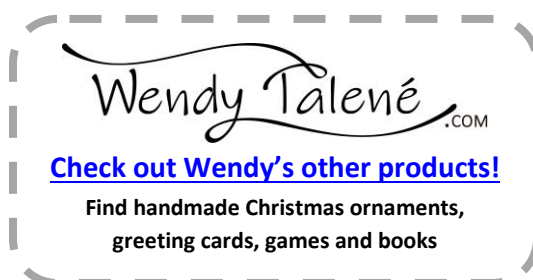


Feedback ★★★★★

I hope you enjoy making this hat as much as I have. If you have any suggestions for improving this pattern or making it clearer at any step, please feel free to message me online. I would also truly appreciate your positive rating on this online transaction.

Coupons

Thank you for buying this pattern! I appreciate your business. Please accept these coupons for a future purchase at www.Elsewhen.Etsy.com, using the coupon codes below.



Finding Your Cap Size

To find your cap size, place a [measuring tape](#) around your head, just above your ear. Add about ¼" for a comfortable fit and this is your cap size. If you are adding the ear warmer flap, add ¾"-1" to your head measurement to find your cap size.



Size	XS	XS	S	M	L	2XL	3XL
US (Inches)	19"	20"	21"	22"	23"	24"	25"
Metric (cm)	48.2cm	50.8cm	53.3cm	55.9cm	58.4cm	60cm	63.5cm

Fabric & Notions Required

- ¼ yard of cap fabric
- ¼ yard of lining fabric
- ¼ yard fusible interfacing (optional)
- ¼ yard of ear flap fabric (optional)
- 26" grosgrain ribbon (1" wide)
- 1 aluminum covered button kit (about ⅞")
- Thread to match cap fabric
- Plastic bill insert from an old baseball cap
- Sewing needle for thick fabrics (denim needle)
- ¼ yard of iron-on adhesive (optional for ear warmer)

* Elsewhen sells some [hat making supplies](#) that may not be available in local stores.

Recommended Fabrics

I recommend fabric of medium thickness like wool suiting, denim, canvas or flannel. Avoid fabrics that are heavy, rigid or thick. Thinner fabrics like cotton or linen can be thickened or stabilized with fusible interfacing. This can also help stabilize fabrics that stretch. For lining, pre-washed cotton, polyester or silk lining are best. If you opt for the ear warmer flap, select a cozy fabric, comfortable against the skin without too much bulk.

Sewing Terms

... translations of sewing terms are available on wendyatalene.com

- **Baste:** to sew with long loose stitches to tack fabric in place in preparation for a more permanent seam. Also known as a stay stitch.
- **Bill:** the stiff, front part of the cap, often for shading the eyes from light.
- **Crown:** the top part of the hat or cap tailored around the shape of the head.
- **Dart:** a tuck of fabric sewn to a point to provide shape.
- **Fusible Interfacing:** a thin fabric with heat-activated adhesive on one side, used for stabilizing thin or stretchy fabric.
- **Iron-on Adhesive:** heat-activated, paper-backed adhesive, used to fuse layers of fabric together.
- **Notch:** a small cut in the edge of the fabric, useful in accommodating curves or for marking a specific place. A **V-notch** is V shaped used when a convex curved seam will be turned inside out into a concave curve.
- **Seam Allowance:** the unfinished flap at the edge of the fabric, outside the sewn area.
- **Topstitch:** sewing a line of stitches alongside a seam, securing the seam allowance.

Choosing Your Style and Materials

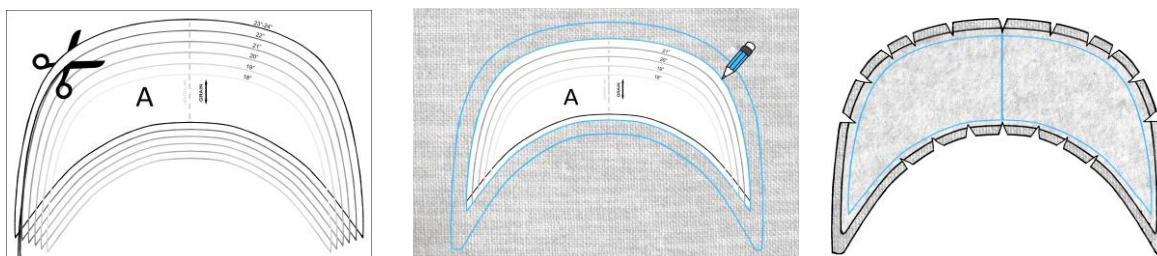
There are quite a number of decisions to make within this pattern. Read through the entire pattern before proceeding and use this page to help you select the style and materials right for you.

- 1 Choose your cap style (classic or fitted). If you are making this for another person, note that the classic style looks great on some but not on others.
- 2 Decide if you want an ear warmer flap. Including the ear warmer means this will be a cold weather cap and will fit a little looser on the head when the flap is down.
- 3 Select your cap size depending on your head measurement and your ear warmer choice.
- 4 Choose fabric for the outer cap, lining, sweatband and/or ear warmer.
- 5 Decide if want to stabilize your outer cap fabric with fusible interfacing.
- 6 Decide if you want to fuse layers of your ear warmer and/or sweatband together with iron-on adhesive.
- 7 Decide if you want to top off your cap with a covered button.
- 8 Purchase your materials.
- 9 Cut, iron, fuse and mark your fabric. Cover your button.
- 10 Make your Taylor cap.

Cutting Your Fabric

Many sewing patterns incorporate seam allowances into the pattern shape itself. However, Elsewhen patterns do not for several important reasons. Most crucially, it allows for more accuracy to mark the precise sewing line and estimate the cut line than vice versa, especially when fitting a hat to a round head for an exact and comfortable fit as well as small details in design.

1. Cut out the paper pattern piece on the solid line, according to your cap size.
2. Take a moment to decide which pattern pieces to cut out of which area of fabric so that you'll have all the pieces you need with the grain in a consistent direction.
3. Cut out the fabric pieces, adding a ½" seam allowance outside the paper pattern shape.
4. Iron each piece.
5. Cut out fusible interfacing if needed and iron it onto the pieces that require it.
6. Using a fabric pencil, trace the outline of each pattern piece onto the back side of the material.
7. Label each piece carefully (A, B-Right, B-Left, etc).



Cut:

OUTER CROWN:

- A, B, C & D** Hat fabric, interfacing – 2 pieces , 1 right side, 1 wrong side (**FITTED**)
 or... **E** Hat fabric, interfacing & lining – 2 pieces (**CLASSIC**)
*(Use pattern E for lining both the **FITTED** and **CLASSIC** styles)*

- BILL:** **F** Hat fabric & interfacing – 2 pieces (**FITTED**)
 or... **G** Hat fabric & interfacing – 2 pieces (**CLASSIC**)

EAR WARMER FLAP (OPTIONAL):

- H** Ear-warmer fabric – 2 pieces (iron-on adhesive optional for fusing layers)
(Consider bias tape to bind edges instead of a turned-in seam, to reduce bulk)

SWEATBAND: 26" of grosgrain ribbon (sweatband)

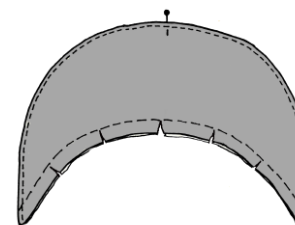
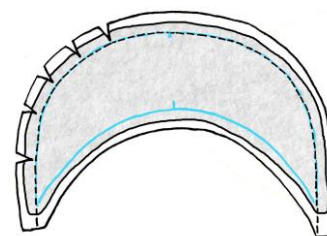
COVERED BUTTON: Hat fabric - 1 2"x2" scrap for a ¾" covered button

Bill

For the best bill, I recommend using the plastic inside an old baseball cap, cutting it to shape and inserting it between layers of hat fabric. You can usually find old caps in thrift stores for about a dollar. Just bend the bill a little to determine from the feel that there is a rigid piece of plastic inside. It doesn't matter how grungy the hat is. You'll rip all the outside fabric off anyway and you can easily clean the plastic before using it for your hat. It will get a little tricky to sew through this plastic but a strong sewing needle can handle it if you work slowly. Cut out your bill pattern piece and take it with you to determine if the plastic insert is wide enough for your hat size. Alternatively, you can cut a thin pliable plastic cutting board to shape.

Note that the classic style has a flat bill while the fitted style has a slightly curved bill. You are free to use whichever bill style you want for either style.

1. Rip apart an old baseball cap, leaving nothing but the plastic bill insert.
2. Cut it to shape using pattern F or G without seam allowances.
3. This is now your bill insert.
4. Cut out two pieces of fabric using pattern F or G, one right side, one wrong side, allowing a $\frac{1}{2}$ " seam allowance around the outside of each pattern piece.
5. Depending on the thickness of your fabric, you may need a layer of interfacing, felt or thin batting between your hat fabric and your bill insert to insure smoother lines and hide the lumps from your seam allowances.
6. Draw the outline of the plastic insert on the wrong side of the fabric.
7. Sew a line on this drawn line, $\frac{1}{2}$ " from the edge of the fabric.
8. While it is turned inside out, slip the bill insert inside to be sure you have the desired snug fit.
9. Cut V-notches into the seam allowances of the outer edge, about 1" apart and cut off about $\frac{1}{4}$ " of excess fabric.
10. Turn the bill right side out.
11. Insert the bill insert tightly into the pocket formed in the bill.
12. Tuck the seam allowance flaps of the outer edge on the upper side of the bill insert.
13. Pin the layers of hat fabric together at the inner edge of the bill so that the outer layer is pulled tightly around the bill insert.
14. Sew a line along the inside edge of the bill to seal the bill insert into the bill. Bring the needle as close as possible to the edge of the bill insert, pulling the fabric tight as you sew.
15. Cut a few notches into the inside seam allowance with one notch at the center point.
16. Mark the center point of the bill with a pin on the outer edge.
17. The bill is now ready to attach to the crown.

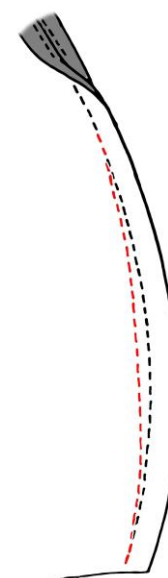
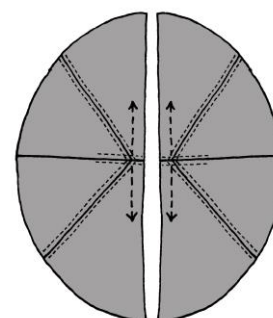
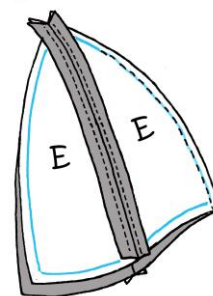
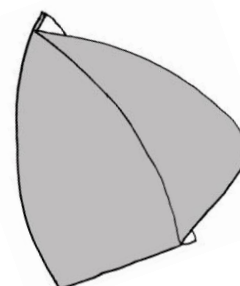


Crown

Choose a CLASSIC or FITTED cap style and determine your hat size using the guidelines on page 2.

CLASSIC STYLE

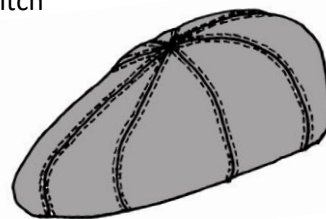
18. For the classic style, cut out eight pieces of pattern E, allowing $\frac{1}{2}$ " margins outside the edge of the pattern pieces.
19. Fuse to interfacing if needed and draw an outline on the back.
20. Sew two panels together, $\frac{1}{2}$ " from the edge of the fabric on the marked outline.
21. Press the seam allowance flaps open and sew a topstitch on both sides of the seam.
22. Repeat for 3 more sets of 2 panels.
23. Use a pin to precisely match the top point of 2 sets and sew these sets together.
24. Press the seam allowance flaps open and sew a topstitch on both sides of the seam but only the top inch or so of the seam, near the points. Leave the rest without a topstitch until the whole outer crown is assembled. These will be your side seams.
25. Repeat these steps for third and fourth sets of two.
26. Use a pin to precisely match the top point of two sets of four and sew these sets together from the center point outward. This final seam will be the front and back seams.
27. Note that you may need to sew slowly over the center point and turn the balance wheel by hand in places to get through such a thick concentration of fabric.
28. The eight pieces of the crown are now assembled. Topstitch on both sides of the final seam.
29. Pin the bill to the front seam and carefully try the cap on.
30. At this stage, carefully determine if the width of the cap is suitable for your tastes. This wide style of hat looks great on some but too wide on others. If you want to decrease this width, make an adjustment to the side seams by bringing in the section of seam at the widest point of the hat. Be sure to keep the base width the same as before. Rip the old seam out for that section.



31. Try the hat on again. If it looks just right, unpin the bill and topstitch the remaining parts of the side seams.

32. Cut off excess seam allowance fabric from all eight seams.

33. Set this aside the outer crown and work on the bill.



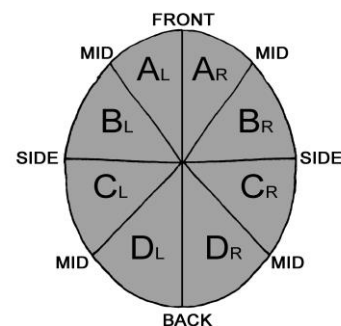
FITTED STYLE

34. For the sleek style, cut out the eight crown pieces (A, B, C and D), allowing $\frac{1}{2}$ " margins outside the edge of each pattern piece.

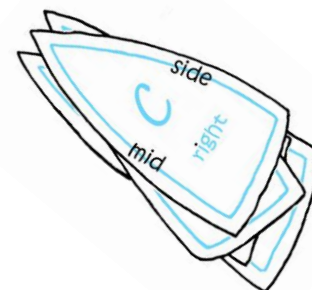
35. Fuse to interfacing if needed and mark an outline on the back.

36. Take a moment to lay out all the crown pieces, with back sides up.

37. With pencil, mark the back of each piece with A, B, C or D, as well as "front", "back", "side" and "mid" at the sides. Mark "right" on the four pieces on the right and "left" on the four pieces on the left.



38. For the right hand side pieces, place the front sides of D and C pieces together, corresponding at the "mid" edge and sew them together, $\frac{1}{2}$ " from the edge of the fabric.

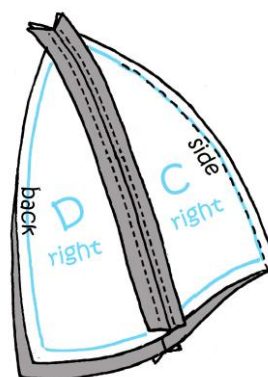
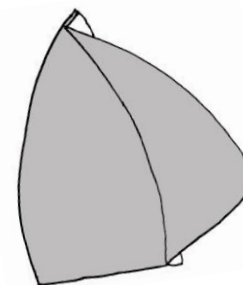


39. Press the seam allowance flaps open and sew a topstitch on both side of the seam.

40. Place the front sides of A and B pieces together, corresponding at the "mid" edge and sew the together, $\frac{1}{2}$ " from the edge of the fabric.

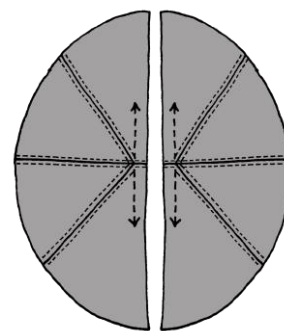
41. Press the seam allowance flaps open and sew a topstitch on both sides of the seam.

42. Cut away excess fabric from the topstitched seams allowance flaps.

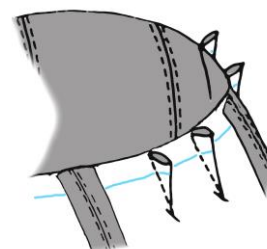


43. Place the front sides of the A/B section and the C/D section together, corresponding at the "side" seams.
44. Use a pin to precisely match the top point of each matched set and sew these sets together.
45. Press the seam allowance flaps open and sew a topstitch on both sides of the seam.
46. You now have the right side complete. Repeat these assembly steps for the left side as well.
47. Precisely match the points at the top of the two sets of four. Use a pin if it helps.

48. Sew front sides together, matching "front" to "front" and "back" to "back". Sew from the center point outward.
49. After you have sewn from the center point to one end of this seam, sew from the center point to the other end of the seam.

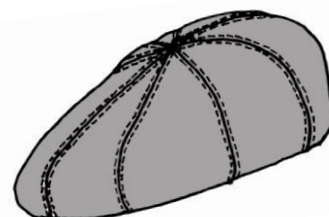


50. Note that you may need to sew slowly over the center point and turn the balance wheel by hand in places to get through such a thick concentration of fabric.



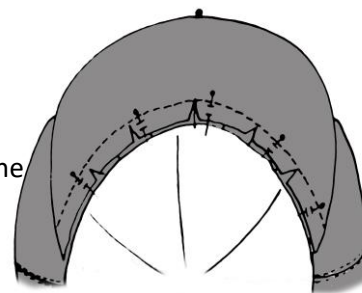
51. Topstitch on both sides of the final seam.
52. Tuck and pin the darts on both A pieces. Sew the darts.

53. Cut off excess seam allowance fabric.
54. Set aside the outer crown and work on the bill.

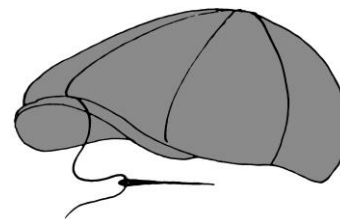


Attaching the Bill to the Crown

55. Place the bill against the front of the crown, matching and pinning the center notch on the bill to the center front seam. Also pin the center seam of the crown to the bill toward the front of the bill where the crown is likely to rest, aligning it with the pin marking the center of the bill.
56. Pin the unfinished edges of the bill to the unfinished edge of the front of the crown. Be sure the points of the bill align with symmetrical points on the crown.
57. Try the hat on (careful of the pins).
58. By hand, baste the bill to the crown along the inside edge.

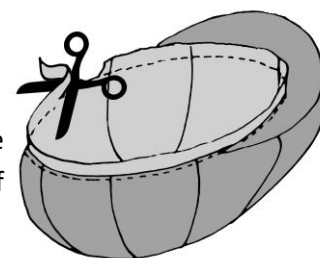
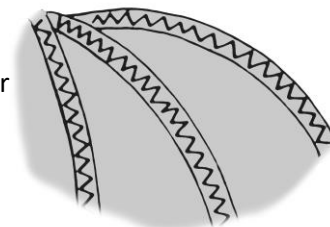


59. Sew a few tack stitches between the bill top and the front of the crown so that the crown lays against the bill in a relaxed manner without tugging at the stitches.
60. Set the bill aside while you assemble the lining.



Lining the Crown

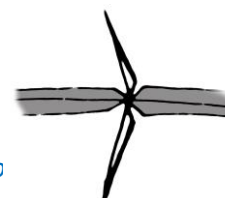
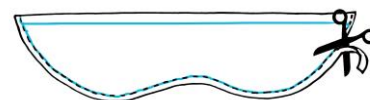
61. Cut out eight pattern pieces E in lining fabric.
62. Follow the classic outer crown assembly steps without interfacing or topstitching.
63. You may want to secure the seams with a zigzag stitch and cut off excess fabric.
64. The lining is now assembled.
65. Insert the lining into the crown, back sides together.
66. Match the center point of the lining to the center point of the outer crown and pin this center point.
67. Tuck the lining into the crown shape and pin in various places to be sure they fit together like a glove. You may have extra lining fabric extending beyond the unfinished edge of the crown opening. Pin the crown edge to the lining so that the fit is snug, not where the edge of the lining fabric is.
68. Sew or baste the unfinished edges of the lining and crown together about ¼" from the edge of the fabric. Cut off excess lining fabric.
69. Sew a small tack stitch attaching the center point of the lining to the center point of the outer crown.



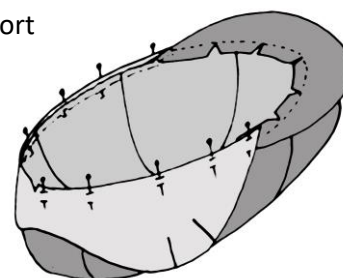
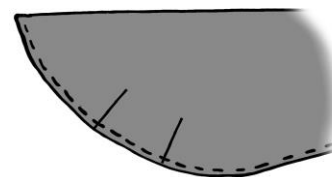
Ear-Warmer Flap (optional)

An ear warmer flap can be an appreciated and practical feature for the cold weather. It can be tucked up inside the cap when not in use. If you do not wish to include an ear-warmer flap, skip to the sweatband section.

70. Cut out two pieces of pattern H in ear warmer fabric, adding ½" seam allowance.
71. If you opt to fuse the two layers of ear warmer together (recommended), fuse the back of one layer to a layer of iron-on adhesive.
72. Sew the two pieces, back sides together, along the curvy outside edge, ½" from the edge.
73. Cut excess fabric from this sewn edge, down to about ¼".
74. Spread ear warmer layers apart a sew darts as marked with multiple passes over the sewing line.
75. Cut away a bit of excess fabric from the darts and sewn edge.

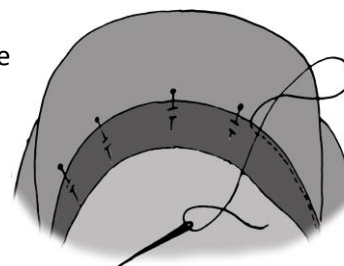
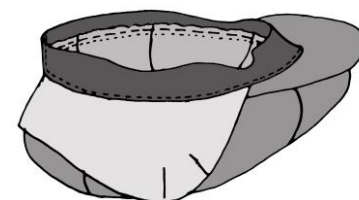
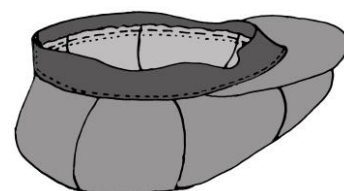
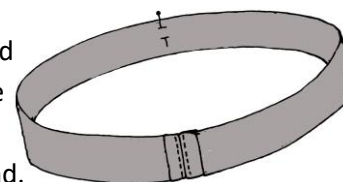


76. Remove the paper backing from the iron-on adhesive.
77. Turn the ear warmer right side out.
78. Topstitch the curvy edge $\frac{1}{8}$ " from the edge.
79. Fuse the layers together with an iron.
80. You now have a completed ear warmer with a cupped shape over each ear.
81. Mark the center point of the top edge of the ear warmer with a short V-notch.
82. Place the ear warmer against the back of the cap, matching the center point of the ear warmer to the back seam of the crown.
83. Make sure that the ends of the ear warmer align with symmetrical points of the crown edge. This may overlap with the bill a little.
84. Baste the ear warmer to the cap, about $\frac{1}{4}$ " from the unfinished edges.
85. Try on the cap to be sure that the ear warmer covers the ears well and tucks comfortably up inside the crown when not in use.



Sweatband

86. Attach the two ends of the sweatband to one another at the desired cap size for an optimal fit. If you have added an ear warmer flap, be sure to add an extra inch to this circumference.
87. Spread and topstitch the unfinished end flaps against the sweatband. Cut off excess fabric.
88. Use a pin to mark the center point of the sweatband. This point will align with the front of the cap.
89. Pin the sweatband onto the crown, matching the sweatband joining seam to the back seam of the crown and the pinned point of the sweatband to the front center point of the cap's inner edge. Note that if you have added an ear warmer, the sweatband will be attached over the ear warmer. The edge of the sweatband will overlap the unfinished edge of the crown $\frac{1}{2}$ ", covering the seam allowance.
90. Tuck the pinned sweatband back up into the crown and try the hat on. Adjust the position of the sweatband as needed to be sure the bottom, folded edge of the crown rests where you want it around the head.
91. Untuck the sweatband again and sew the sweatband into place. Note that it may be easier and neater to sew the sweatband on by hand for the bill section. It can be difficult to maneuver a sewing machine precisely around this curve because of the thickness and rigidity of the plastic bill insert.

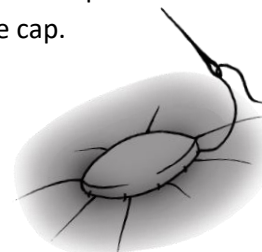


92. Tuck the sweatband back up into the cap.
93. The unfinished edges are now hiding behind the sweatband. You may want to cut the excess fabric of these unfinished edges down to $\frac{1}{4}$ ".

Attaching the Covered Button

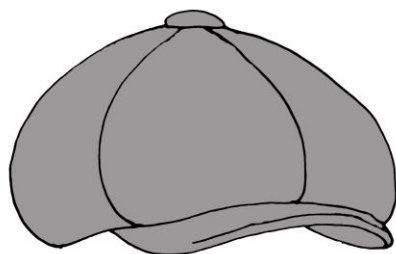
Finishing off the top with a button is optional. If the 8 points of your crown have come together with precision, you might opt to leave the button off. Use an aluminum covered button kit if possible. This will allow you to bend the metal loop flap and press your button flush against the cap.

94. Using a covered button kit, cover a $\frac{7}{8}$ " button with a leftover scrap of fabric.
95. If you are using a metal covered button, bend the metal loop flat and attach the button to the center of the 8-panel crown by sewing small tack stitches between the edges of the button and the crown fabric. This will securely fasten the button and it won't bob around so much.

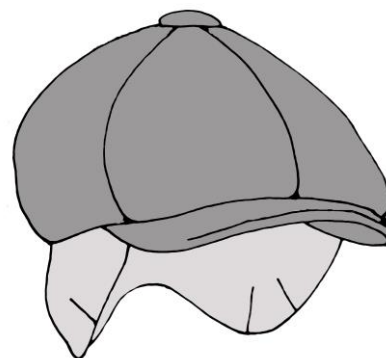
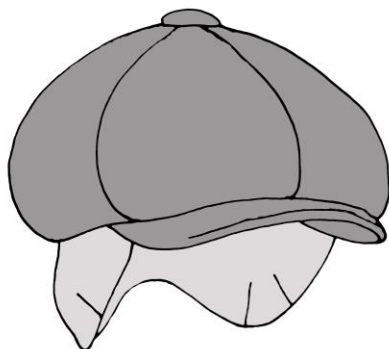
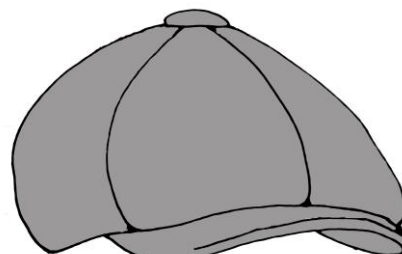


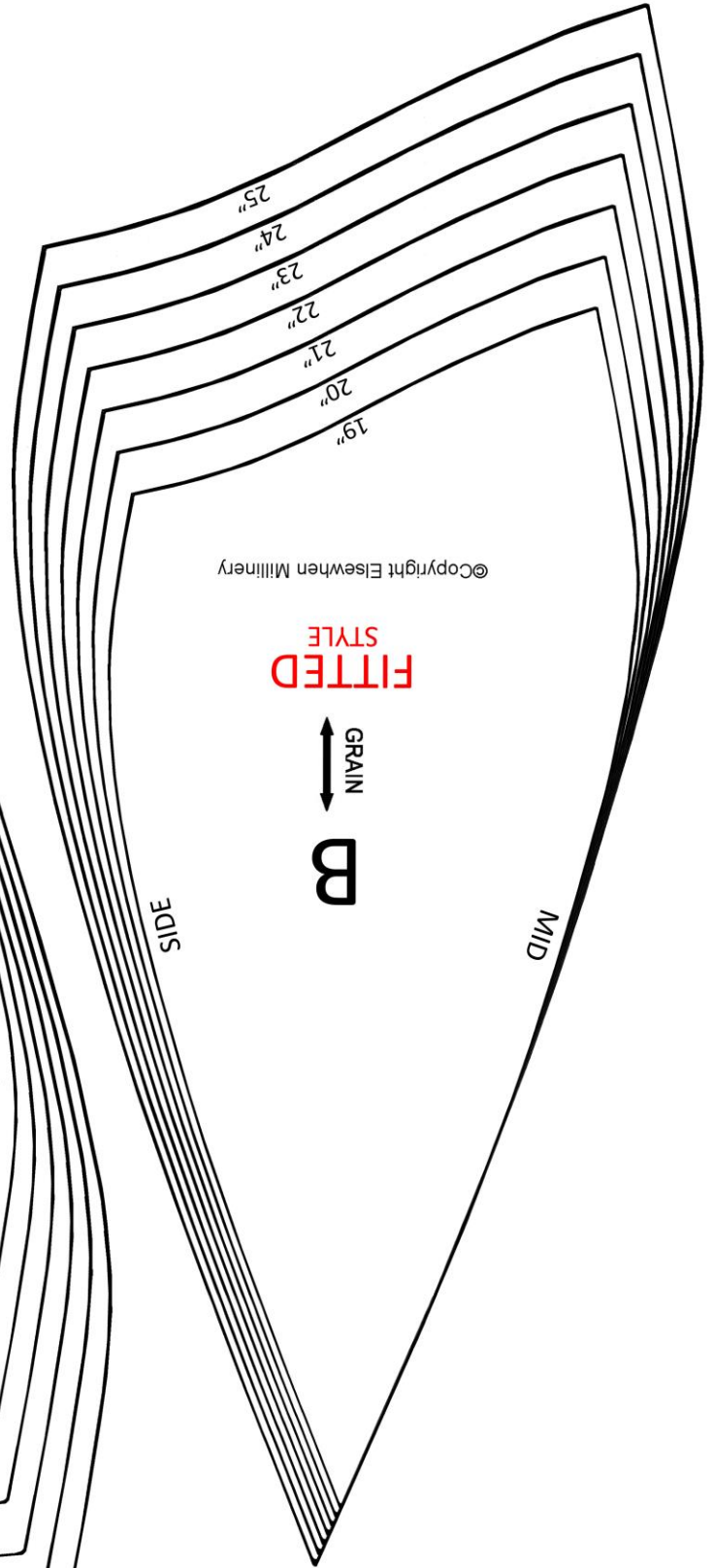
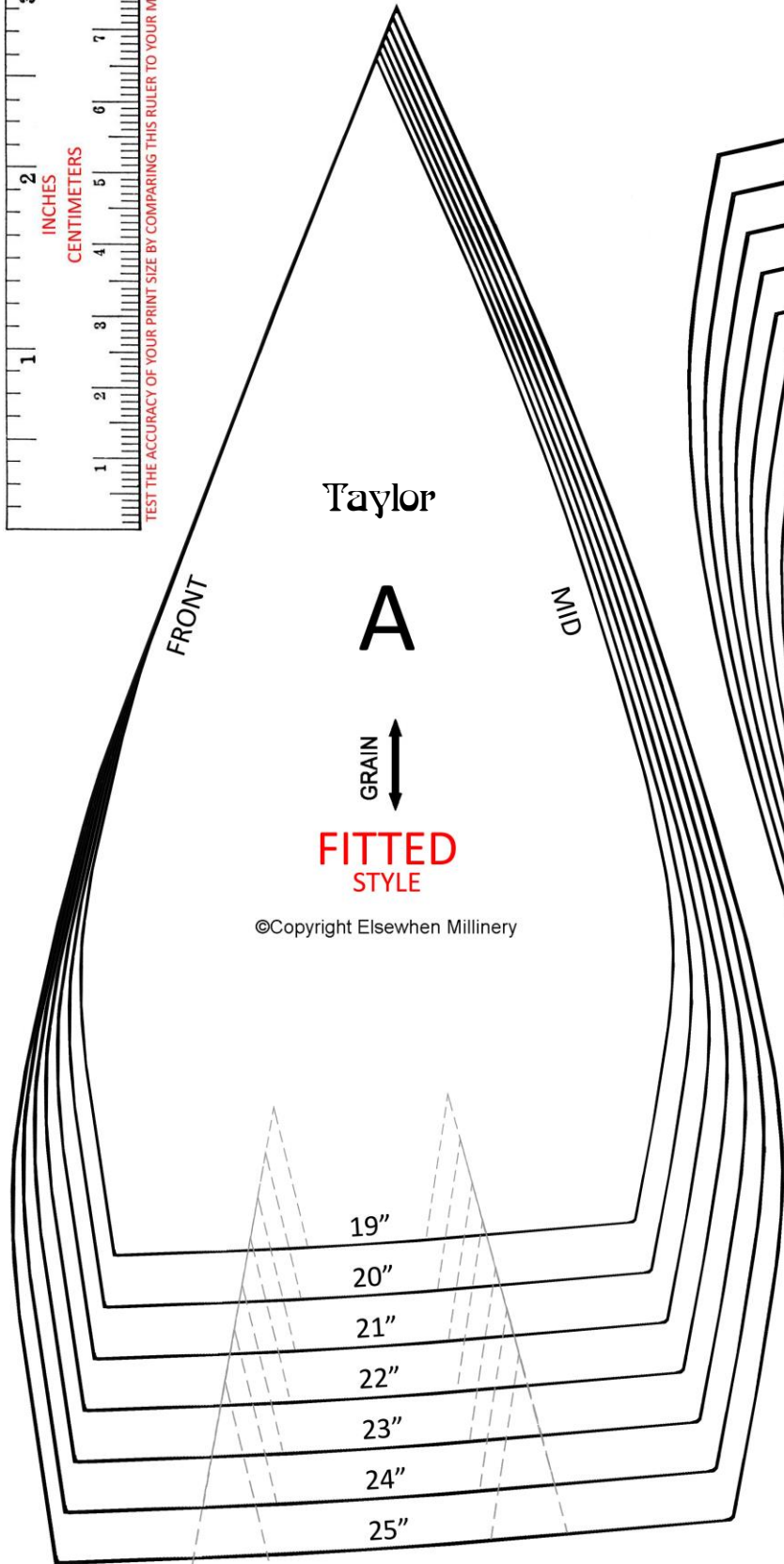
96. Your cap is now complete.

CLASSIC



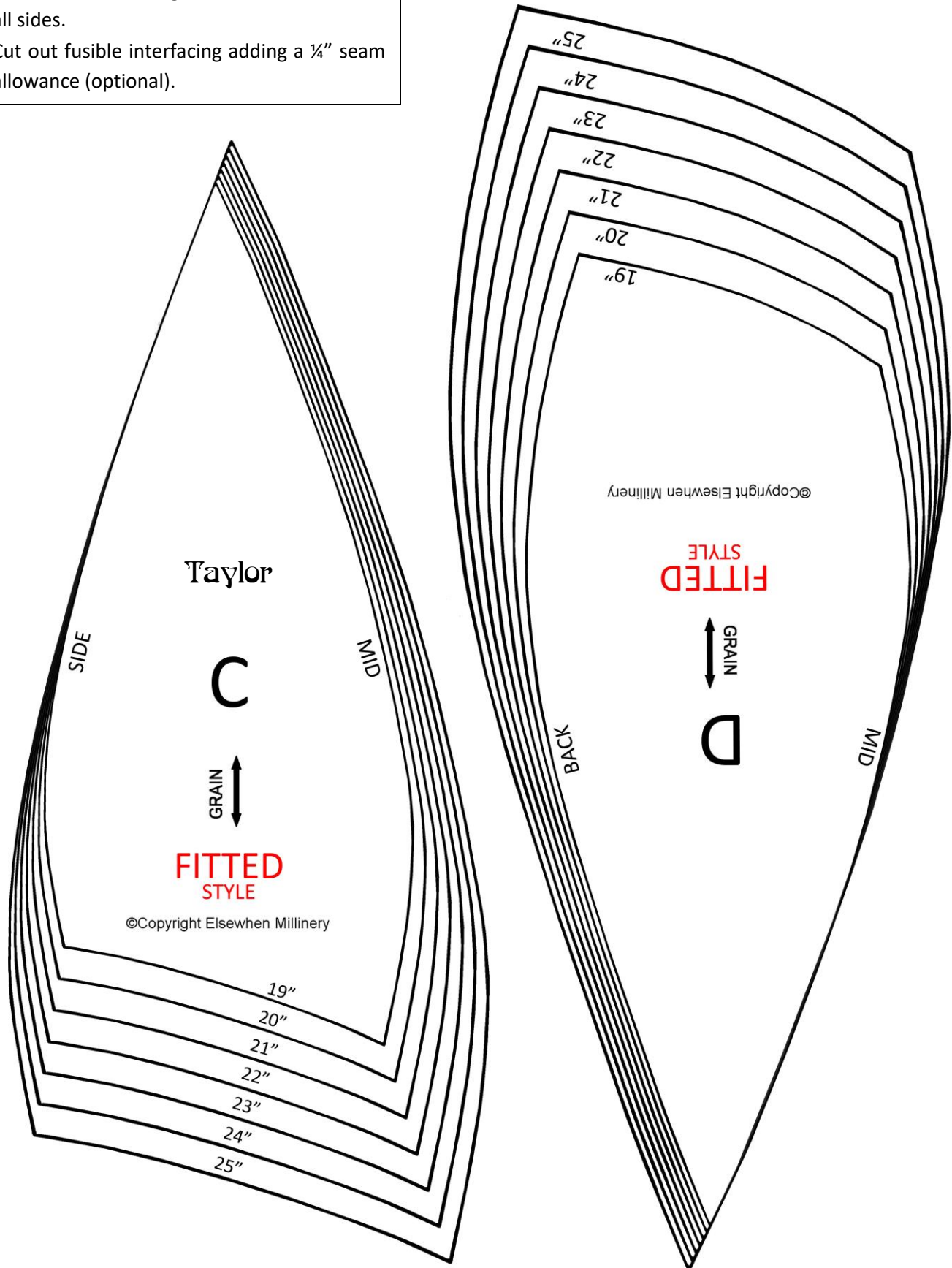
FITTED





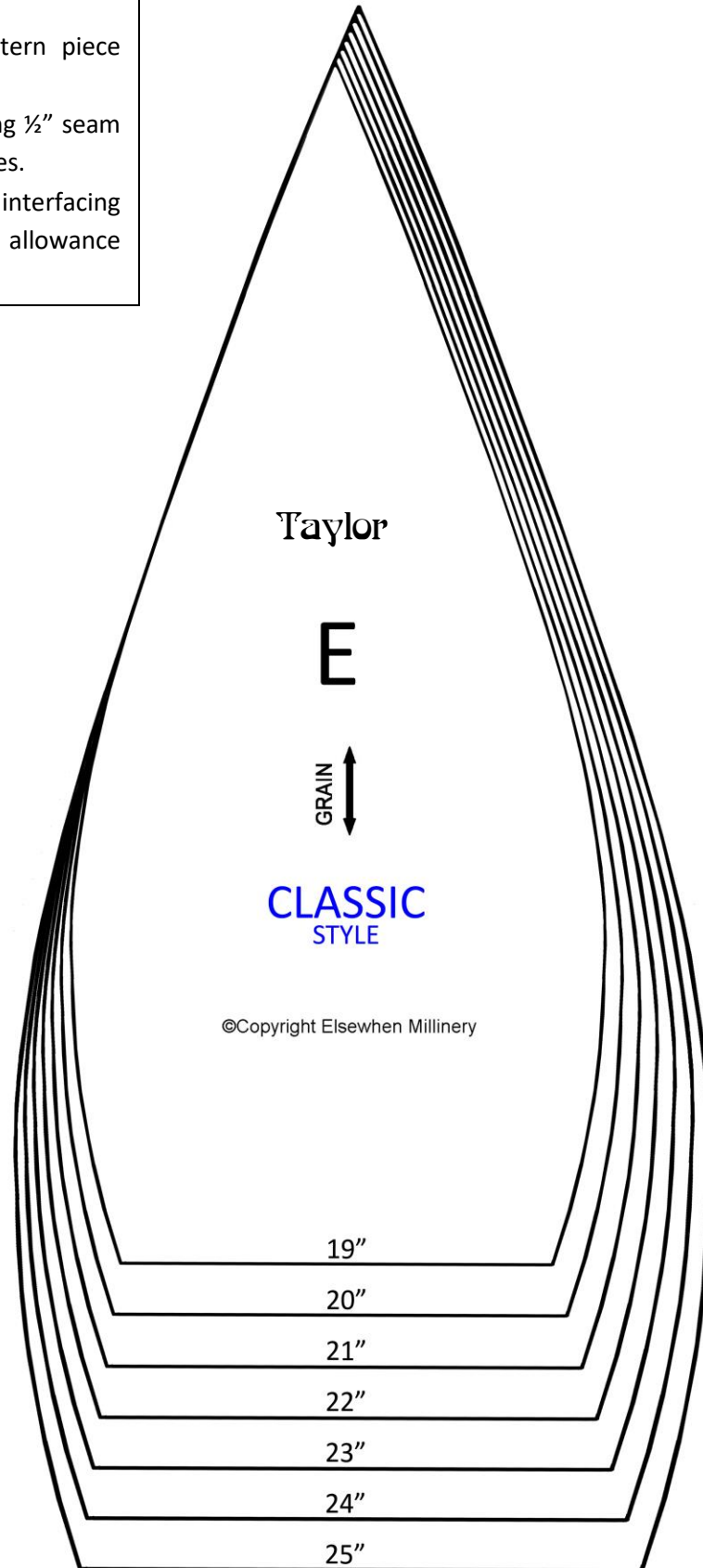
Fitted Style Crown

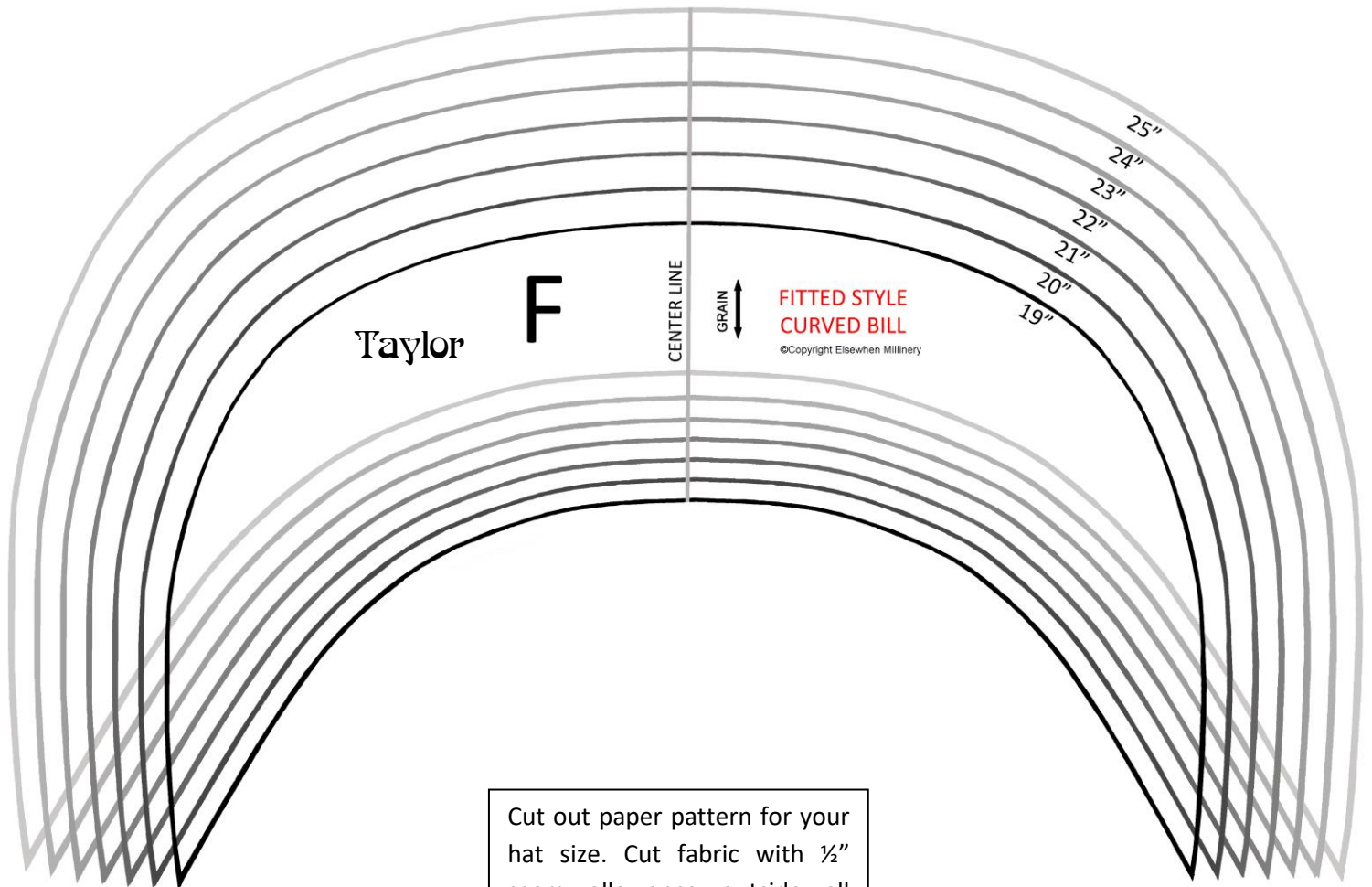
- Cut the paper pattern piece for your hat size.
- Cut out fabric adding $\frac{1}{2}$ " seam allowance on all sides.
- Cut out fusible interfacing adding a $\frac{1}{4}$ " seam allowance (optional).



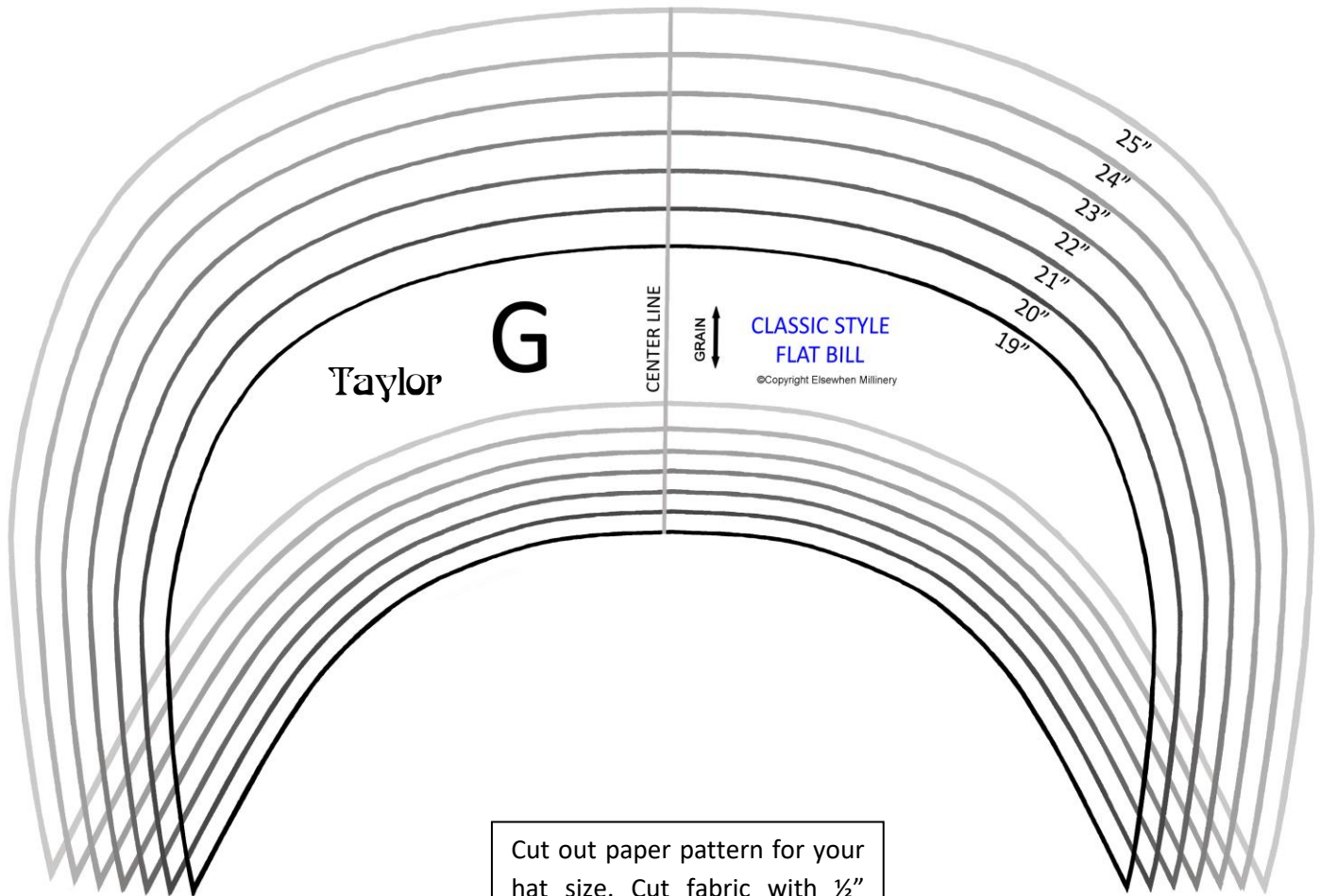
Classic Style Crown

- Cut the paper pattern piece for your hat size.
- Cut out fabric adding ½" seam allowance on all sides.
- Cut out fusible interfacing adding a ¼" seam allowance (optional).





Cut out paper pattern for your hat size. Cut fabric with $\frac{1}{2}$ " seam allowance outside all edges and mark the outline of the paper pattern on the back side of your hat fabric.



Cut out paper pattern for your hat size. Cut fabric with $\frac{1}{2}$ " seam allowance outside all edges and mark the outline of the paper pattern on the back side of your hat fabric.

Optional Ear Warmer Flap

- Cut the paper pattern piece for your hat size.
- Place the pattern piece against the fold in the fabric.
- Cut out fabric adding $\frac{1}{2}$ " seam allowance on all sides.

